

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description		Time	Composer(s)	Publisher(s)
MIX108	01-01	ROCK	TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	:60	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	02-01	ROCK	TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	03-01	ROCK	TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	:15	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	04-01	ROCK	TIGER'S EYE	AGGRESSIVE, GRITTY, HEAVY	:10	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	05-01	ROCK	LOCK STEP	STEADY, MUSCULAR, RELENTLESS	:60	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	06-01	ROCK	LOCK STEP	STEADY, MUSCULAR, RELENTLESS	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	07-01	ROCK	LOCK STEP	STEADY, MUSCULAR, RELENTLESS	:16	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	08-01	ROCK	LOCK STEP	STEADY, MUSCULAR, RELENTLESS	:11	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	09-01	ROCK	CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	:60	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	10-01	ROCK	CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	11-01	ROCK	CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	:15	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	12-01	ROCK	CROSS TOWN GRIND	HARD, ABRASIVE, CONFRONTATIONAL	:10	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	13-01	ROCK	ANGST	EMPHATIC, PULSATING, TROUBLED	:60	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	14-01	ROCK	ANGST	EMPHATIC, PULSATING, TROUBLED	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	15-01	ROCK	ANGST	EMPHATIC, PULSATING, TROUBLED	:15	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	16-01	ROCK	ANGST	EMPHATIC, PULSATING, TROUBLED	:10	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	17-01	ROCK	MANSON EYES	TREACHEROUS, EDGY, OMINOUS	:59	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	18-01	ROCK	MANSON EYES	TREACHEROUS, EDGY, OMINOUS	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	19-01	ROCK	MANSON EYES	TREACHEROUS, EDGY, OMINOUS	:15	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	20-01	ROCK	MANSON EYES	TREACHEROUS, EDGY, OMINOUS	:10	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	21-01	ROCK	POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	:60	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	22-01	ROCK	POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	:30	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	23-01	ROCK	POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	:15	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	24-01	ROCK	POWER DRIVEN	CONTROLLING, CHAOTIC, ERRATIC	:12	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	25-01	ROCK	METAL MENACE	TENSE, INSISTENT, INTIMIDATING	:60	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	26-01	ROCK	METAL MENACE	TENSE, INSISTENT, INTIMIDATING	:30	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	27-01	ROCK	METAL MENACE	TENSE, INSISTENT, INTIMIDATING	:15	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	28-01	ROCK	METAL MENACE	TENSE, INSISTENT, INTIMIDATING	:10	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	29-01	ROCK	DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	:60	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	30-01	ROCK	DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	:30	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	31-01	ROCK	DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	:15	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	32-01	ROCK	DESERT WANDERER	CONSTANT, UNCERTAIN, UNDECIDED	:11	JAMES ANTHONY RICHIE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX108	33-01	ROCK	ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	:59	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	34-01	ROCK	ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	:29	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	35-01	ROCK	ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	:14	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	36-01	ROCK	ALL ENGINES REVVED	FORCEFUL, RESTLESS, SAUNTERING	:09	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	37-01	ROCK	LOST IN TOPEKA	BUILDING, WAITING, HALTING	:60	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	38-01	ROCK	LOST IN TOPEKA	BUILDING, WAITING, HALTING	:30	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	39-01	ROCK	LOST IN TOPEKA	BUILDING, WAITING, HALTING	:16	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	40-01	ROCK	LOST IN TOPEKA	BUILDING, WAITING, HALTING	:12	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	41-01	ROCK	RAW POWER	MUSCULAR, PUNCHY, RUGGED	:60	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	42-01	ROCK	RAW POWER	MUSCULAR, PUNCHY, RUGGED	:29	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	43-01	ROCK	RAW POWER	MUSCULAR, PUNCHY, RUGGED	:14	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	44-01	ROCK	RAW POWER	MUSCULAR, PUNCHY, RUGGED	:07	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	45-01	ROCK	HEARTBEAT	DRIVEN, DARK, DIRTY	:60	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	46-01	ROCK	HEARTBEAT	DRIVEN, DARK, DIRTY	:30	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	47-01	ROCK	HEARTBEAT	DRIVEN, DARK, DIRTY	:15	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)

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MIX108	48-01	ROCK	HEARTBEAT DRIVEN, DARK, DIRTY	:07	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	49-01	ROCK	OUTLAW TOUGH, MUSCULAR, REBELLIOUS	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	50-01	ROCK	OUTLAW TOUGH, MUSCULAR, REBELLIOUS	:29	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	51-01	ROCK	OUTLAW TOUGH, MUSCULAR, REBELLIOUS	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	52-01	ROCK	OUTLAW TOUGH, MUSCULAR, REBELLIOUS	:10	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	53-01	SPORTS	OFF ROAD POWERFUL, HIGH SPEED, EXCITING	:60	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	54-01	SPORTS	OFF ROAD POWERFUL, HIGH SPEED, EXCITING	:29	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	55-01	SPORTS	OFF ROAD POWERFUL, HIGH SPEED, EXCITING	:14	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	56-01	SPORTS	OFF ROAD POWERFUL, HIGH SPEED, EXCITING	:08	JEFF N. AYERS (ASCAP), MATT P. DANA (ASCAP), MATT A. MROWKA (ASCAP), ERIC J. DONOVAN (ASCAP) & BRANDON TOWER (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	57-01	SPORTS	EDGE OF DARKNESS DRIVING, AGITATED, THROBBING	:60	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	58-01	SPORTS	EDGE OF DARKNESS DRIVING, AGITATED, THROBBING	:30	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	59-01	SPORTS	EDGE OF DARKNESS DRIVING, AGITATED, THROBBING	:15	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	60-01	SPORTS	EDGE OF DARKNESS DRIVING, AGITATED, THROBBING	:10	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	61-01	SPORTS	OUTCAST ENERGETIC, TURBULENT, DARING	:60	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	62-01	SPORTS	OUTCAST ENERGETIC, TURBULENT, DARING	:30	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	63-01	SPORTS	OUTCAST ENERGETIC, TURBULENT, DARING	:15	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	64-01	SPORTS	OUTCAST ENERGETIC, TURBULENT, DARING	:10	MIKE SIEBER (ASCAP), TONY PAGNOTTA (ASCAP), JIMMY MCPARTLAND (ASCAP) & RICHI DEGAETANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	65-01	SPORTS	FULL COURT PRESS CHALLENGING, DRIVING, ENERGETIC	:60	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	66-01	SPORTS	FULL COURT PRESS CHALLENGING, DRIVING, ENERGETIC	:30	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	67-01	SPORTS	FULL COURT PRESS CHALLENGING, DRIVING, ENERGETIC	:15	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	68-01	SPORTS	FULL COURT PRESS CHALLENGING, DRIVING, ENERGETIC	:08	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	69-01	SPORTS	BRASS KNUCKLES RAUCOUS, SURGING, WAILING	:60	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	70-01	SPORTS	BRASS KNUCKLES RAUCOUS, SURGING, WAILING	:31	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	71-01	SPORTS	BRASS KNUCKLES RAUCOUS, SURGING, WAILING	:15	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	72-01	SPORTS	BRASS KNUCKLES RAUCOUS, SURGING, WAILING	:09	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	73-01	SPORTS	BOARD JAM POWERFUL, EDGY, DRAMATIC	:59	RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER	REBEKAH M. MUSIC (ASCAP)
MIX108	74-01	SPORTS	BOARD JAM POWERFUL, EDGY, DRAMATIC	:29	RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER	REBEKAH M. MUSIC (ASCAP)
MIX108	75-01	SPORTS	BOARD JAM POWERFUL, EDGY, DRAMATIC	:16	RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER	REBEKAH M. MUSIC (ASCAP)
MIX108	76-01	SPORTS	BOARD JAM POWERFUL, EDGY, DRAMATIC	:09	RICOLF KRUECKEL (GEMA), HENDRIK KNOBLAUCH (GEMA), PETER ADAMOWICZ (GEMA), MARKUS RHODMANN (GEMA) & ANGELO WALTER	REBEKAH M. MUSIC (ASCAP)
MIX108	77-01	SPORTS	STRAIGHT SHOOTER RELENTLESS, ACCELERATING, HIGH SPEED	:60	MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALKI (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX108	78-01	SPORTS	STRAIGHT SHOOTER RELENTLESS, ACCELERATING, HIGH SPEED	:29	MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALKI (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX108	79-01	SPORTS	STRAIGHT SHOOTER RELENTLESS, ACCELERATING, HIGH SPEED	:15	MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALKI (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX108	80-01	SPORTS	STRAIGHT SHOOTER RELENTLESS, ACCELERATING, HIGH SPEED	:10	MICHAEL SPARROW (PRS), ROBERT GLEED (PRS), ARFON WILLIAMS (PRS) & ALAN KOSMALKI (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX108	81-01	SPORTS	GEAR STRIPPER POUNDING, THRILLSEEKING, EMPHATIC	:60	DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	82-01	SPORTS	GEAR STRIPPER POUNDING, THRILLSEEKING, EMPHATIC	:30	DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	83-01	SPORTS	GEAR STRIPPER POUNDING, THRILLSEEKING, EMPHATIC	:15	DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)

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MIX108	84-01	SPORTS	GEAR STRIPPER	POUNING, THRILLSEEKING, EMPHATIC	:08	DEENA SHOSHKES (ASCAP), DAVID GRAHAM (ASCAP), JON FRIED (ASCAP), KURT WORBEL (ASCAP) & STEVE VILLANO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	85-01	SPORTS	NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	:59	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	86-01	SPORTS	NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	:30	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	87-01	SPORTS	NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	:15	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	88-01	SPORTS	NIGHT RIDER	AGILE, FORCEFUL, PURPOSEFUL	:10	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	89-01	SPORTS	ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	1:01	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	90-01	SPORTS	ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	:30	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	91-01	SPORTS	ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	:18	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	92-01	SPORTS	ON THE CLOCK	PERSISTENT, RACING, FREEWHEELING	:12	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	93-01	SPORTS	TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	:60	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	94-01	SPORTS	TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	:29	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	95-01	SPORTS	TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	:15	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	96-01	SPORTS	TAKE A TUMBLE	STEADY, PUNCTUATED, PUMPING	:11	BRANDON PATTON (ASCAP), JAY SKOWRONEK (ASCAP) & ANAND NAYAK	REBEKAH M. MUSIC (ASCAP)
MIX108	97-01	SPORTS	FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	98-01	SPORTS	FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	:29	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	99-01	SPORTS	FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	:14	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX108	99-02	SPORTS	FOURTH GEAR	ENERGETIC, NIMBLE, FREEWHEELING	:05	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	01-01	SOFT ROCK	BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	:60	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	02-01	SOFT ROCK	BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	:30	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	03-01	SOFT ROCK	BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	:15	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	03-02	SOFT ROCK	BOUND UP IN YOUR LOVE	SOMBER, INTROSPECTIVE, DRIFTING	:10	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	04-01	SOFT ROCK	TALK IT OVER	PAINFUL, SAD, EMOTIONAL	:60	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	05-01	SOFT ROCK	TALK IT OVER	PAINFUL, SAD, EMOTIONAL	:31	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	06-01	SOFT ROCK	TALK IT OVER	PAINFUL, SAD, EMOTIONAL	:15	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	06-02	SOFT ROCK	TALK IT OVER	PAINFUL, SAD, EMOTIONAL	:08	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	07-01	SOFT ROCK	ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	1:01	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	08-01	SOFT ROCK	ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	:31	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	09-01	SOFT ROCK	ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	:16	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	09-02	SOFT ROCK	ONE WAY CONVERSATION	HEARTFELT, REGRETFUL, YEARNING	:10	STEVE TAYLOR (PRS)	REBEKAH M. MUSIC (ASCAP)
MIX109	10-01	SOFT ROCK	FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	11-01	SOFT ROCK	FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	12-01	SOFT ROCK	FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	:15	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	12-02	SOFT ROCK	FOREVER AND A DAY	MOODY, HEARTFELT, REFLECTIVE	:10	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	13-01	SOFT ROCK	SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	14-01	SOFT ROCK	SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	15-01	SOFT ROCK	SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	:15	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	15-02	SOFT ROCK	SLOW ESCAPE	ENTREATING, THOUGHTFUL, BUILDING	:13	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	16-01	SOFT ROCK	LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	17-01	SOFT ROCK	LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	18-01	SOFT ROCK	LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	:15	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	18-02	SOFT ROCK	LOVE IS THE GREATEST THING	WARM, REASSURING, LEISURELY	:10	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	19-01	SOFT ROCK	DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	20-01	SOFT ROCK	DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	21-01	SOFT ROCK	DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	:16	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	21-02	SOFT ROCK	DON'T GO AWAY	REFLECTIVE, QUESTIONING, ENTREATING	:12	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	22-01	SOFT ROCK	MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	23-01	SOFT ROCK	MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	24-01	SOFT ROCK	MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	:16	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	24-02	SOFT ROCK	MOVING IMAGES	UPBEAT, BRIGHT, CONFIDENT	:09	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	25-01	SOFT ROCK	A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	26-01	SOFT ROCK	A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	27-01	SOFT ROCK	A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	:15	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	27-02	SOFT ROCK	A CHANGE IN THE WEATHER	POSITIVE, EASYGOING, CAREFREE	:10	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	28-01	SOFT ROCK	NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	:60	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	29-01	SOFT ROCK	NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	:30	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	30-01	SOFT ROCK	NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	:17	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	30-02	SOFT ROCK	NOT GONNA BE	EMOTIONAL, UNCERTAIN, RESIGNED	:15	STEVEN LEONARD MESSINA (SESAC)	SHAINA Z MUSIC (SESAC)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX109	31-01	SOFT ROCK	SHINING MEMORIES WANDERING, SEARCHING, NARRATIVE	:60	ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	32-01	SOFT ROCK	SHINING MEMORIES WANDERING, SEARCHING, NARRATIVE	:30	ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	33-01	SOFT ROCK	SHINING MEMORIES WANDERING, SEARCHING, NARRATIVE	:15	ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	33-02	SOFT ROCK	SHINING MEMORIES WANDERING, SEARCHING, NARRATIVE	:12	ERIC ARNOLD (NA), JOEL PACHERNEGG (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	34-01	SOFT ROCK	BLUE HORIZON SULTRY, HAUNTING, BLUESY	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	35-01	SOFT ROCK	BLUE HORIZON SULTRY, HAUNTING, BLUESY	:31	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	36-01	SOFT ROCK	BLUE HORIZON SULTRY, HAUNTING, BLUESY	:16	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	36-02	SOFT ROCK	BLUE HORIZON SULTRY, HAUNTING, BLUESY	:14	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	37-01	SOFT ROCK	JUST A WHISPER AWAY STROLLING, EFFORTLESS, LAID BACK	:59	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	38-01	SOFT ROCK	JUST A WHISPER AWAY STROLLING, EFFORTLESS, LAID BACK	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	39-01	SOFT ROCK	JUST A WHISPER AWAY STROLLING, EFFORTLESS, LAID BACK	:16	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	39-02	SOFT ROCK	JUST A WHISPER AWAY STROLLING, EFFORTLESS, LAID BACK	:12	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	40-01	SOFT ROCK	MARCH OF THE HEART FLOATING, MEANDERING, WARM	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	41-01	SOFT ROCK	MARCH OF THE HEART FLOATING, MEANDERING, WARM	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	42-01	SOFT ROCK	MARCH OF THE HEART FLOATING, MEANDERING, WARM	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	43-01	SOFT ROCK	OUT OF REACH SEEKING, SWIRLING, BECKONING	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	44-01	SOFT ROCK	OUT OF REACH SEEKING, SWIRLING, BECKONING	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	45-01	SOFT ROCK	OUT OF REACH SEEKING, SWIRLING, BECKONING	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	45-02	SOFT ROCK	OUT OF REACH SEEKING, SWIRLING, BECKONING	:10	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	46-01	SOFT ROCK	PUTTING IN TIME PENSIVE, INTIMATE, QUIET	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	47-01	SOFT ROCK	PUTTING IN TIME PENSIVE, INTIMATE, QUIET	:29	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	48-01	SOFT ROCK	PUTTING IN TIME PENSIVE, INTIMATE, QUIET	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	48-02	SOFT ROCK	PUTTING IN TIME PENSIVE, INTIMATE, QUIET	:10	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	49-01	SOFT ROCK	COLOR MY LOVE SMOOTH, MELLOW, LAID BACK	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	50-01	SOFT ROCK	COLOR MY LOVE SMOOTH, MELLOW, LAID BACK	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	51-01	SOFT ROCK	COLOR MY LOVE SMOOTH, MELLOW, LAID BACK	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	51-02	SOFT ROCK	COLOR MY LOVE SMOOTH, MELLOW, LAID BACK	:09	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	52-01	SOFT ROCK	SLOW JOURNEY SWIRLING, MUTED, UNRESOLVED	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	53-01	SOFT ROCK	SLOW JOURNEY SWIRLING, MUTED, UNRESOLVED	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	54-01	SOFT ROCK	SLOW JOURNEY SWIRLING, MUTED, UNRESOLVED	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	54-02	SOFT ROCK	SLOW JOURNEY SWIRLING, MUTED, UNRESOLVED	:10	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	55-01	SOFT ROCK	FAST TRACK TO LOVE HAUNTING, SPIRALLING, UNRAVELLING	:60	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	56-01	SOFT ROCK	FAST TRACK TO LOVE HAUNTING, SPIRALLING, UNRAVELLING	:30	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	57-01	SOFT ROCK	FAST TRACK TO LOVE HAUNTING, SPIRALLING, UNRAVELLING	:15	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	57-02	SOFT ROCK	FAST TRACK TO LOVE HAUNTING, SPIRALLING, UNRAVELLING	:13	JANE ALLYSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	58-01	SOFT ROCK	THINGS I SHOULD HAVE SAID REGRETFUL, CONTEMPLATIVE, PLEADING	:60	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	59-01	SOFT ROCK	THINGS I SHOULD HAVE SAID REGRETFUL, CONTEMPLATIVE, PLEADING	:30	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	60-01	SOFT ROCK	THINGS I SHOULD HAVE SAID REGRETFUL, CONTEMPLATIVE, PLEADING	:15	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	60-02	SOFT ROCK	THINGS I SHOULD HAVE SAID REGRETFUL, CONTEMPLATIVE, PLEADING	:11	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	61-01	SOFT ROCK	DAYDREAM FOR TWO GENTLE, ETHEREAL, DREAMY	:60	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	62-01	SOFT ROCK	DAYDREAM FOR TWO GENTLE, ETHEREAL, DREAMY	:30	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	63-01	SOFT ROCK	DAYDREAM FOR TWO GENTLE, ETHEREAL, DREAMY	:15	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	63-02	SOFT ROCK	DAYDREAM FOR TWO GENTLE, ETHEREAL, DREAMY	:10	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	64-01	SOFT ROCK	TEAR MY HEART APART UNWINDING, ROAMING, QUESTIONING	:60	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	65-01	SOFT ROCK	TEAR MY HEART APART UNWINDING, ROAMING, QUESTIONING	:30	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	66-01	SOFT ROCK	TEAR MY HEART APART UNWINDING, ROAMING, QUESTIONING	:15	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	67-01	SOFT ROCK	TEAR MY HEART APART UNWINDING, ROAMING, QUESTIONING	:11	MARK TAYLOR (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	68-01	SOFT ROCK	FINISH IT OFF HYPNOTIC, DARK, DRAMATIC	:60	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	69-01	SOFT ROCK	FINISH IT OFF HYPNOTIC, DARK, DRAMATIC	:30	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	70-01	SOFT ROCK	FINISH IT OFF HYPNOTIC, DARK, DRAMATIC	:15	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	71-01	SOFT ROCK	FINISH IT OFF HYPNOTIC, DARK, DRAMATIC	:10	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

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MIX109	72-01	SOFT ROCK	TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	:60	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	73-01	SOFT ROCK	TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	:29	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	74-01	SOFT ROCK	TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	:15	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	75-01	SOFT ROCK	TRANQUIL MOMENTS	WAFING, RELAXED, MELLOW	:11	ERIC ARNOLD (NA), DAVID P. SMITH (ASCAP) & KARRIE E. SMITH (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX109	76-01	SOFT ROCK	ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	:60	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	77-01	SOFT ROCK	ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	:30	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	78-01	SOFT ROCK	ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	:16	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	79-01	SOFT ROCK	ON THE DOWN LOW	SOMBER, MOODY, WITHDRAWN	:12	RICHARD WEAVER (BMI) & ALAN BOYD (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	80-01	SOFT ROCK	I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	:60	PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	81-01	SOFT ROCK	I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	:30	PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	82-01	SOFT ROCK	I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	:15	PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	83-01	SOFT ROCK	I GIVE MY WORD	STROLLING, HOPEFUL, OPEN	:10	PAUL SILBERBERG (BMI), NATHANIEL JASON SILBERBERG (BMI), FRANK SANTAGATA (BMI), JASON PAVICH (BMI) & DAVE ORDINI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX109	84-01	SOFT ROCK	CHANGING COURSE	WEAVING, ROLLING, FLOWING	:60	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	85-01	SOFT ROCK	CHANGING COURSE	WEAVING, ROLLING, FLOWING	:30	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	86-01	SOFT ROCK	CHANGING COURSE	WEAVING, ROLLING, FLOWING	:15	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	87-01	SOFT ROCK	CHANGING COURSE	WEAVING, ROLLING, FLOWING	:11	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	88-01	SOFT ROCK	LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	:60	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	89-01	SOFT ROCK	LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	:30	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	90-01	SOFT ROCK	LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	:17	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	91-01	SOFT ROCK	LEAD ME HOME	INTROSPECTIVE, UNCERTAIN, BROODING	:13	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	92-01	SOFT ROCK	BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	:60	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	93-01	SOFT ROCK	BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	:31	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	94-01	SOFT ROCK	BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	:15	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	95-01	SOFT ROCK	BETTER THAN SOME	CONSTANT, CONTEMPLATING, MEANDERING	:12	STEVEN LEONARD MESSINA (SESAC) & GORDON GREENE DAVIES (SESAC)	SHAINA Z MUSIC (SESAC)
MIX109	96-01	SOFT ROCK	TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	:60	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	97-01	SOFT ROCK	TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	:29	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	98-01	SOFT ROCK	TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	:17	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX109	99-01	SOFT ROCK	TO THE OTHER SIDE	QUESTIONING, RESOUNDING, STRIVING	:12	BRANDON PATTON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	01-01	EASY LISTENING	YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	02-01	EASY LISTENING	YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	03-01	EASY LISTENING	YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	04-01	EASY LISTENING	YOU'RE ALL I EVER WANTED	ENVELOPING, CARESSING, SWAYING	:10	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	05-01	EASY LISTENING	QUIET TIME	REASSURING, HARMONIOUS, GENTLE	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	06-01	EASY LISTENING	QUIET TIME	REASSURING, HARMONIOUS, GENTLE	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	07-01	EASY LISTENING	QUIET TIME	REASSURING, HARMONIOUS, GENTLE	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	08-01	EASY LISTENING	QUIET TIME	REASSURING, HARMONIOUS, GENTLE	:10	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	09-01	EASY LISTENING	WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	:60	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	10-01	EASY LISTENING	WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	:30	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	11-01	EASY LISTENING	WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	:15	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	12-01	EASY LISTENING	WE BELONG TOGETHER	WARM, ROLLING, INCLUSIVE	:08	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	13-01	EASY LISTENING	I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	:60	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	14-01	EASY LISTENING	I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	:30	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	15-01	EASY LISTENING	I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	:15	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	16-01	EASY LISTENING	I JUST CAN'T HELP LOVING YOU	HEARTFELT, EMOTIONAL, SINCERE	:08	DOUGLAS SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	17-01	EASY LISTENING	ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	:60	DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	18-01	EASY LISTENING	ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	:30	DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	19-01	EASY LISTENING	ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	:15	DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	20-01	EASY LISTENING	ONE MORE TRY	SENTIMENTAL, REFLECTIVE, RIPPLING	:08	DOUGLAS SIERNERTH (BMI) & SANDRA SIERNERTH (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	21-01	EASY LISTENING	ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	22-01	EASY LISTENING	ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	:30	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	23-01	EASY LISTENING	ON THE ROAD HOME	CONTENTED, SWAYING, SMOOTH	:15	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX110	24-01	EASY LISTENING	ON THE ROAD HOME CONTENTED, SWAYING, SMOOTH	:10	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	25-01	EASY LISTENING	FEELING FINE LIQUID, SOOTHING, LAID BACK	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	26-01	EASY LISTENING	FEELING FINE LIQUID, SOOTHING, LAID BACK	:30	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	27-01	EASY LISTENING	FEELING FINE LIQUID, SOOTHING, LAID BACK	:16	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	28-01	EASY LISTENING	FEELING FINE LIQUID, SOOTHING, LAID BACK	:11	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	29-01	EASY LISTENING	SLOW GROOVE SENSUOUS, INTIMATE, ENVELOPING	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	30-01	EASY LISTENING	SLOW GROOVE SENSUOUS, INTIMATE, ENVELOPING	:30	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	31-01	EASY LISTENING	SLOW GROOVE SENSUOUS, INTIMATE, ENVELOPING	:15	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	32-01	EASY LISTENING	SLOW GROOVE SENSUOUS, INTIMATE, ENVELOPING	:11	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	33-01	EASY LISTENING	NOTHING LEFT TO SAY DELICATE, RESIGNED, HUSHED	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	34-01	EASY LISTENING	NOTHING LEFT TO SAY DELICATE, RESIGNED, HUSHED	:30	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	35-01	EASY LISTENING	NOTHING LEFT TO SAY DELICATE, RESIGNED, HUSHED	:18	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	36-01	EASY LISTENING	NOTHING LEFT TO SAY DELICATE, RESIGNED, HUSHED	:13	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	37-01	EASY LISTENING	SOLAR WINGS SOARING, AIRY, BECKONING	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	38-01	EASY LISTENING	SOLAR WINGS SOARING, AIRY, BECKONING	:30	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	39-01	EASY LISTENING	SOLAR WINGS SOARING, AIRY, BECKONING	:14	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	40-01	EASY LISTENING	SOLAR WINGS SOARING, AIRY, BECKONING	:09	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	41-01	EASY LISTENING	CHASING DAYDREAMS WARM, DREAMY, REFLECTIVE	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	42-01	EASY LISTENING	CHASING DAYDREAMS WARM, DREAMY, REFLECTIVE	:30	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	43-01	EASY LISTENING	CHASING DAYDREAMS WARM, DREAMY, REFLECTIVE	:15	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	44-01	EASY LISTENING	DAY IN THE SUN STROLLING, GENTLE, DRIFTING	:59	ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX110	45-01	EASY LISTENING	DAY IN THE SUN STROLLING, GENTLE, DRIFTING	:31	ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX110	46-01	EASY LISTENING	DAY IN THE SUN STROLLING, GENTLE, DRIFTING	:13	ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX110	47-01	EASY LISTENING	DAY IN THE SUN STROLLING, GENTLE, DRIFTING	:08	ALAN COHEN (ASCAP) & EVELYNE COHEN (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX110	48-01	EASY LISTENING	SPECIAL PEOPLE REMINISCING, LEISURELY, CARESSING	:60	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	49-01	EASY LISTENING	SPECIAL PEOPLE REMINISCING, LEISURELY, CARESSING	:30	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	50-01	EASY LISTENING	SPECIAL PEOPLE REMINISCING, LEISURELY, CARESSING	:15	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	51-01	EASY LISTENING	SPECIAL PEOPLE REMINISCING, LEISURELY, CARESSING	:09	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX110	52-01	EASY LISTENING	SUMMER AFTERNOON SWING UPBEAT, EASYGOING, SUNNY	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	53-01	EASY LISTENING	SUMMER AFTERNOON SWING UPBEAT, EASYGOING, SUNNY	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	54-01	EASY LISTENING	SUMMER AFTERNOON SWING UPBEAT, EASYGOING, SUNNY	:13	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	55-01	EASY LISTENING	SLOW SWEET SWING GENTLE, SOOTHING, WAFTING	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	56-01	EASY LISTENING	SLOW SWEET SWING GENTLE, SOOTHING, WAFTING	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	57-01	EASY LISTENING	SLOW SWEET SWING GENTLE, SOOTHING, WAFTING	:12	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	58-01	EASY LISTENING	BACK THIS WAY AGAIN MELLOW, REFLECTIVE, CARESSING	:60	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	59-01	EASY LISTENING	BACK THIS WAY AGAIN MELLOW, REFLECTIVE, CARESSING	:30	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	60-01	EASY LISTENING	BACK THIS WAY AGAIN MELLOW, REFLECTIVE, CARESSING	:15	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	61-01	EASY LISTENING	BACK THIS WAY AGAIN MELLOW, REFLECTIVE, CARESSING	:11	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	62-01	EASY LISTENING	EASY STROLL BRIGHT, CONTENTED, LEISURELY	:59	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	63-01	EASY LISTENING	EASY STROLL BRIGHT, CONTENTED, LEISURELY	:29	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	64-01	EASY LISTENING	EASY STROLL BRIGHT, CONTENTED, LEISURELY	:16	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	65-01	EASY LISTENING	EASY STROLL BRIGHT, CONTENTED, LEISURELY	:09	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	66-01	EASY LISTENING	END OF THE DAY MELLOW, SIGHING, MEANDERING	:60	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	67-01	EASY LISTENING	END OF THE DAY MELLOW, SIGHING, MEANDERING	:30	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	68-01	EASY LISTENING	END OF THE DAY MELLOW, SIGHING, MEANDERING	:14	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	69-01	EASY LISTENING	EARLY MORNING AIRY, EFFORTLESS, DRIFTING	:60	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	70-01	EASY LISTENING	EARLY MORNING AIRY, EFFORTLESS, DRIFTING	:30	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	71-01	EASY LISTENING	EARLY MORNING AIRY, EFFORTLESS, DRIFTING	:15	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	72-01	EASY LISTENING	NOT A CARE IN THE WORLD FLOATING, LIGHT, CALM	:60	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	73-01	EASY LISTENING	NOT A CARE IN THE WORLD FLOATING, LIGHT, CALM	:30	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	74-01	EASY LISTENING	NOT A CARE IN THE WORLD FLOATING, LIGHT, CALM	:14	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	75-01	EASY LISTENING	NOT A CARE IN THE WORLD FLOATING, LIGHT, CALM	:09	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	76-01	EASY LISTENING	GOING MY WAY RIPPLING, SOOTHING, PEACEFUL	:60	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	77-01	EASY LISTENING	GOING MY WAY RIPPLING, SOOTHING, PEACEFUL	:31	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	78-01	EASY LISTENING	GOING MY WAY RIPPLING, SOOTHING, PEACEFUL	:15	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX110	79-01	EASY LISTENING	GOING MY WAY RIPPLING, SOOTHING, PEACEFUL	:09	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	80-01	EASY LISTENING	LETTING GO CASUAL, REFLECTIVE, SMOOTH	:60	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	81-01	EASY LISTENING	LETTING GO CASUAL, REFLECTIVE, SMOOTH	:30	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	82-01	EASY LISTENING	LETTING GO CASUAL, REFLECTIVE, SMOOTH	:15	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	83-01	EASY LISTENING	LETTING GO CASUAL, REFLECTIVE, SMOOTH	:07	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	84-01	EASY LISTENING	WATCHING THE WORLD GO BY SUBTLE, WANDERING, UNWINDING	:60	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	85-01	EASY LISTENING	WATCHING THE WORLD GO BY SUBTLE, WANDERING, UNWINDING	:30	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	86-01	EASY LISTENING	WATCHING THE WORLD GO BY SUBTLE, WANDERING, UNWINDING	:15	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	87-01	EASY LISTENING	WATCHING THE WORLD GO BY SUBTLE, WANDERING, UNWINDING	:08	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	88-01	EASY LISTENING	BIRDWATCHING PASTORAL, BREEZY, GLIDING	:60	ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO)	REBEKAH M. MUSIC (ASCAP)
MIX110	89-01	EASY LISTENING	BIRDWATCHING PASTORAL, BREEZY, GLIDING	:29	ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO)	REBEKAH M. MUSIC (ASCAP)
MIX110	90-01	EASY LISTENING	BIRDWATCHING PASTORAL, BREEZY, GLIDING	:15	ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO)	REBEKAH M. MUSIC (ASCAP)
MIX110	91-01	EASY LISTENING	BIRDWATCHING PASTORAL, BREEZY, GLIDING	:09	ALEXANDR LOBANOV (RAO) & SERGY PASECHNIK (RAO)	REBEKAH M. MUSIC (ASCAP)
MIX110	92-01	EASY LISTENING	NOMAD NIGHTS FLOATING, WAFTING, SOOTHING	:60	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	93-01	EASY LISTENING	NOMAD NIGHTS FLOATING, WAFTING, SOOTHING	:32	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	94-01	EASY LISTENING	NOMAD NIGHTS FLOATING, WAFTING, SOOTHING	:15	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX110	95-01	EASY LISTENING	NOMAD NIGHTS FLOATING, WAFTING, SOOTHING	:11	GEORGE EDGAR MARTINDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	01-01	ROMANTIC & WEDDIN	SOUVENIRS RIPPLING, REFLECTIVE, CONSOLING	:60	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	02-01	ROMANTIC & WEDDIN	SOUVENIRS RIPPLING, REFLECTIVE, CONSOLING	:29	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	03-01	ROMANTIC & WEDDIN	SOUVENIRS RIPPLING, REFLECTIVE, CONSOLING	:15	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	03-02	ROMANTIC & WEDDIN	SOUVENIRS RIPPLING, REFLECTIVE, CONSOLING	:09	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	04-01	ROMANTIC & WEDDIN	SILKY SMOOTH CALM, FLOWING, WAFTING	:60	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	05-01	ROMANTIC & WEDDIN	SILKY SMOOTH CALM, FLOWING, WAFTING	:30	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	06-01	ROMANTIC & WEDDIN	SILKY SMOOTH CALM, FLOWING, WAFTING	:15	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	06-02	ROMANTIC & WEDDIN	SILKY SMOOTH CALM, FLOWING, WAFTING	:09	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	07-01	ROMANTIC & WEDDIN	I DREAM OF YOU HEARTFELT, WISTFUL, PANORAMIC	:60	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	08-01	ROMANTIC & WEDDIN	I DREAM OF YOU HEARTFELT, WISTFUL, PANORAMIC	:30	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	09-01	ROMANTIC & WEDDIN	I DREAM OF YOU HEARTFELT, WISTFUL, PANORAMIC	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	09-02	ROMANTIC & WEDDIN	I DREAM OF YOU HEARTFELT, WISTFUL, PANORAMIC	:12	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	10-01	ROMANTIC & WEDDIN	WHEN WE FIRST MET REMINISCING, SENTIMENTAL, BITTERSWEET	:60	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	11-01	ROMANTIC & WEDDIN	WHEN WE FIRST MET REMINISCING, SENTIMENTAL, BITTERSWEET	:20	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	12-01	ROMANTIC & WEDDIN	WHEN WE FIRST MET REMINISCING, SENTIMENTAL, BITTERSWEET	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	12-02	ROMANTIC & WEDDIN	WHEN WE FIRST MET REMINISCING, SENTIMENTAL, BITTERSWEET	:13	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	13-01	ROMANTIC & WEDDIN	DRIFT ASHORE GENTLE, SOOTHING, SERENE	1:01	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	14-01	ROMANTIC & WEDDIN	DRIFT ASHORE GENTLE, SOOTHING, SERENE	:31	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	15-01	ROMANTIC & WEDDIN	DRIFT ASHORE GENTLE, SOOTHING, SERENE	:15	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	15-02	ROMANTIC & WEDDIN	DRIFT ASHORE GENTLE, SOOTHING, SERENE	:10	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	16-01	ROMANTIC & WEDDIN	IF WISHES COULD COME TRUE SEARCHING, QUESTIONING, LONGING	:60	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	17-01	ROMANTIC & WEDDIN	IF WISHES COULD COME TRUE SEARCHING, QUESTIONING, LONGING	:30	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	18-01	ROMANTIC & WEDDIN	IF WISHES COULD COME TRUE SEARCHING, QUESTIONING, LONGING	:15	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	18-02	ROMANTIC & WEDDIN	IF WISHES COULD COME TRUE SEARCHING, QUESTIONING, LONGING	:10	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	19-01	ROMANTIC & WEDDIN	I MISS YOU SOFT, POIGNANT, SENSITIVE	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	20-01	ROMANTIC & WEDDIN	I MISS YOU SOFT, POIGNANT, SENSITIVE	:30	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	21-01	ROMANTIC & WEDDIN	I MISS YOU SOFT, POIGNANT, SENSITIVE	:16	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	21-02	ROMANTIC & WEDDIN	I MISS YOU SOFT, POIGNANT, SENSITIVE	:12	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	22-01	ROMANTIC & WEDDIN	AFTER ALL THESE YEARS INTROSPECTIVE, CARESSING, HOPEFUL	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	23-01	ROMANTIC & WEDDIN	AFTER ALL THESE YEARS INTROSPECTIVE, CARESSING, HOPEFUL	:29	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	24-01	ROMANTIC & WEDDIN	AFTER ALL THESE YEARS INTROSPECTIVE, CARESSING, HOPEFUL	:15	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	24-02	ROMANTIC & WEDDIN	AFTER ALL THESE YEARS INTROSPECTIVE, CARESSING, HOPEFUL	:10	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	25-01	ROMANTIC & WEDDIN	MORNING DEW DELICATE, INTROSPECTIVE, SERENE	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	26-01	ROMANTIC & WEDDIN	MORNING DEW DELICATE, INTROSPECTIVE, SERENE	:30	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	27-01	ROMANTIC & WEDDIN	MORNING DEW DELICATE, INTROSPECTIVE, SERENE	:12	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	28-01	ROMANTIC & WEDDIN	FLOATING DREAMS GRACEFUL, DRIFTING, MELTING	:60	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	29-01	ROMANTIC & WEDDIN	FLOATING DREAMS GRACEFUL, DRIFTING, MELTING	:30	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	30-01	ROMANTIC & WEDDIN	FLOATING DREAMS GRACEFUL, DRIFTING, MELTING	:15	CARLO GARGIONI (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	31-01	ROMANTIC & WEDDIN	THE DAYS ARE TOO LONG SORROWFUL, LAMENTING, TRAGIC	:60	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	32-01	ROMANTIC & WEDDIN	THE DAYS ARE TOO LONG SORROWFUL, LAMENTING, TRAGIC	:29	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	33-01	ROMANTIC & WEDDIN	THE DAYS ARE TOO LONG SORROWFUL, LAMENTING, TRAGIC	:15	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	33-02	ROMANTIC & WEDDIN	THE DAYS ARE TOO LONG SORROWFUL, LAMENTING, TRAGIC	:12	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX111	34-01	ROMANTIC & WEDDIN	RETURN TO INNOCENCE DELICATE, DREAMY, REGRETFUL	:59	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	35-01	ROMANTIC & WEDDIN	RETURN TO INNOCENCE DELICATE, DREAMY, REGRETFUL	:31	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	36-01	ROMANTIC & WEDDIN	RETURN TO INNOCENCE DELICATE, DREAMY, REGRETFUL	:16	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	36-02	ROMANTIC & WEDDIN	RETURN TO INNOCENCE DELICATE, DREAMY, REGRETFUL	:12	THOMAS DERENZO (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	37-01	ROMANTIC & WEDDIN	ENFOLDING LOVE BILLOWY, SHIMMERING, PROTECTIVE	:60	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	38-01	ROMANTIC & WEDDIN	ENFOLDING LOVE BILLOWY, SHIMMERING, PROTECTIVE	:30	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	39-01	ROMANTIC & WEDDIN	ENFOLDING LOVE BILLOWY, SHIMMERING, PROTECTIVE	:15	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	39-02	ROMANTIC & WEDDIN	ENFOLDING LOVE BILLOWY, SHIMMERING, PROTECTIVE	:11	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	40-01	ROMANTIC & WEDDIN	SECRET PROMISE BILLOWY, PENSIVE, EFFORTLESS	:60	DANIEL MARTINA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	41-01	ROMANTIC & WEDDIN	SECRET PROMISE BILLOWY, PENSIVE, EFFORTLESS	:30	DANIEL MARTINA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	42-01	ROMANTIC & WEDDIN	SECRET PROMISE BILLOWY, PENSIVE, EFFORTLESS	:16	DANIEL MARTINA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	42-02	ROMANTIC & WEDDIN	SECRET PROMISE BILLOWY, PENSIVE, EFFORTLESS	:10	DANIEL MARTINA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	43-01	ROMANTIC & WEDDIN	HAUNTING MY DREAMS SEDUCTIVE, ALLURING, WAFTING	:60	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	44-01	ROMANTIC & WEDDIN	HAUNTING MY DREAMS SEDUCTIVE, ALLURING, WAFTING	:30	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	45-01	ROMANTIC & WEDDIN	HAUNTING MY DREAMS SEDUCTIVE, ALLURING, WAFTING	:15	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	45-02	ROMANTIC & WEDDIN	HAUNTING MY DREAMS SEDUCTIVE, ALLURING, WAFTING	:10	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	46-01	ROMANTIC & WEDDIN	LATIN MEMORIES NIMBLE, SWIRLING, INVITING	:59	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	47-01	ROMANTIC & WEDDIN	LATIN MEMORIES NIMBLE, SWIRLING, INVITING	:30	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	48-01	ROMANTIC & WEDDIN	LATIN MEMORIES NIMBLE, SWIRLING, INVITING	:15	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	48-02	ROMANTIC & WEDDIN	LATIN MEMORIES NIMBLE, SWIRLING, INVITING	:12	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	49-01	ROMANTIC & WEDDIN	SUNNY AFTERNOON CONTENTED, UNWINDING, EFFORTLESS	:60	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	50-01	ROMANTIC & WEDDIN	SUNNY AFTERNOON CONTENTED, UNWINDING, EFFORTLESS	:30	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	51-01	ROMANTIC & WEDDIN	SUNNY AFTERNOON CONTENTED, UNWINDING, EFFORTLESS	:15	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	51-02	ROMANTIC & WEDDIN	SUNNY AFTERNOON CONTENTED, UNWINDING, EFFORTLESS	:10	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX111	52-01	ROMANTIC & WEDDIN	GOOFIN' OFF FUN, EASYGOING, CAREFREE	:59	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	53-01	ROMANTIC & WEDDIN	GOOFIN' OFF FUN, EASYGOING, CAREFREE	:29	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	54-01	ROMANTIC & WEDDIN	GOOFIN' OFF FUN, EASYGOING, CAREFREE	:13	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	55-01	ROMANTIC & WEDDIN	EVENING REFLECTION MELLOW, FLOATING, COAXING	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	56-01	ROMANTIC & WEDDIN	EVENING REFLECTION MELLOW, FLOATING, COAXING	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	57-01	ROMANTIC & WEDDIN	EVENING REFLECTION MELLOW, FLOATING, COAXING	:14	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	58-01	ROMANTIC & WEDDIN	TIME WITH YOU LAID BACK, SWAYING, BILLOWY	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	59-01	ROMANTIC & WEDDIN	TIME WITH YOU LAID BACK, SWAYING, BILLOWY	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	60-01	ROMANTIC & WEDDIN	TIME WITH YOU LAID BACK, SWAYING, BILLOWY	:14	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	61-01	ROMANTIC & WEDDIN	TWILIGHT EMBERS SENSUOUS, SULTRY, SOULFUL	:60	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	62-01	ROMANTIC & WEDDIN	TWILIGHT EMBERS SENSUOUS, SULTRY, SOULFUL	:30	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	63-01	ROMANTIC & WEDDIN	TWILIGHT EMBERS SENSUOUS, SULTRY, SOULFUL	:15	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	64-01	ROMANTIC & WEDDIN	TWILIGHT EMBERS SENSUOUS, SULTRY, SOULFUL	:13	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	65-01	ROMANTIC & WEDDIN	EVENING SUNSET SENSUOUS, BECKONING, DREAMY	:60	BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX111	66-01	ROMANTIC & WEDDIN	EVENING SUNSET SENSUOUS, BECKONING, DREAMY	:30	BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX111	67-01	ROMANTIC & WEDDIN	EVENING SUNSET SENSUOUS, BECKONING, DREAMY	:16	BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX111	68-01	ROMANTIC & WEDDIN	EVENING SUNSET SENSUOUS, BECKONING, DREAMY	:12	BRIAN MCKEEVER (ASCAP) & ADAM FORGIONE (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX111	69-01	ROMANTIC & WEDDIN	WINE AND FIRELIGHT WARM, GLOWING, INCLUSIVE	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	70-01	ROMANTIC & WEDDIN	WINE AND FIRELIGHT WARM, GLOWING, INCLUSIVE	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	71-01	ROMANTIC & WEDDIN	WINE AND FIRELIGHT WARM, GLOWING, INCLUSIVE	:16	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	72-01	ROMANTIC & WEDDIN	WINE AND FIRELIGHT WARM, GLOWING, INCLUSIVE	:09	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	73-01	ROMANTIC & WEDDIN	WHERE WE BELONG DELICATE, ENTICING, ENVELOPING	:60	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	74-01	ROMANTIC & WEDDIN	WHERE WE BELONG DELICATE, ENTICING, ENVELOPING	:30	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	75-01	ROMANTIC & WEDDIN	WHERE WE BELONG DELICATE, ENTICING, ENVELOPING	:15	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	76-01	ROMANTIC & WEDDIN	WHERE WE BELONG DELICATE, ENTICING, ENVELOPING	:09	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	77-01	ROMANTIC & WEDDIN	WITH A SINGLE GLANCE SINUOUS, SULTRY, CHARMING	:60	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	78-01	ROMANTIC & WEDDIN	WITH A SINGLE GLANCE SINUOUS, SULTRY, CHARMING	:30	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	79-01	ROMANTIC & WEDDIN	WITH A SINGLE GLANCE SINUOUS, SULTRY, CHARMING	:15	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	80-01	ROMANTIC & WEDDIN	WITH A SINGLE GLANCE SINUOUS, SULTRY, CHARMING	:08	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	81-01	ROMANTIC & WEDDIN	UNDER THE STARS INTROSPECTIVE, LYRIC, SOULFUL	:60	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	82-01	ROMANTIC & WEDDIN	UNDER THE STARS INTROSPECTIVE, LYRIC, SOULFUL	:30	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX111	83-01	ROMANTIC & WEDDIN	UNDER THE STARS INTROSPECTIVE, LYRIC, SOULFUL	:15	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	84-01	ROMANTIC & WEDDIN	UNDER THE STARS INTROSPECTIVE, LYRIC, SOULFUL	:11	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	85-01	ROMANTIC & WEDDIN	MYSTERY MAN SWIRLING, ELUSIVE, SEDUCTIVE	:60	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	86-01	ROMANTIC & WEDDIN	MYSTERY MAN SWIRLING, ELUSIVE, SEDUCTIVE	:30	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	87-01	ROMANTIC & WEDDIN	MYSTERY MAN SWIRLING, ELUSIVE, SEDUCTIVE	:15	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	88-01	ROMANTIC & WEDDIN	MYSTERY MAN SWIRLING, ELUSIVE, SEDUCTIVE	:07	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	89-01	ROMANTIC & WEDDIN	ETERNALLY YOURS WARM, INTROSPECTIVE, QUIET	:60	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	90-01	ROMANTIC & WEDDIN	ETERNALLY YOURS WARM, INTROSPECTIVE, QUIET	:30	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	91-01	ROMANTIC & WEDDIN	ETERNALLY YOURS WARM, INTROSPECTIVE, QUIET	:15	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	92-01	ROMANTIC & WEDDIN	ETERNALLY YOURS WARM, INTROSPECTIVE, QUIET	:10	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	93-01	ROMANTIC & WEDDIN	SHUFFLING ALONG POSITIVE, HOPEFUL, GENTLE	:60	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	94-01	ROMANTIC & WEDDIN	SHUFFLING ALONG POSITIVE, HOPEFUL, GENTLE	:30	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	95-01	ROMANTIC & WEDDIN	SHUFFLING ALONG POSITIVE, HOPEFUL, GENTLE	:15	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	96-01	ROMANTIC & WEDDIN	SHUFFLING ALONG POSITIVE, HOPEFUL, GENTLE	:07	CHRISTOPHER M. LIBERTI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX111	97-01	ROMANTIC & WEDDIN	FUR ELISE GRACEFUL, INTRICATE, BEETHOVEN	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	01-01	CHILDREN & COMEDY	LET'S PLAY TOGETHER SKIPPING, CAREFREE, CHEERFUL	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	02-01	CHILDREN & COMEDY	LET'S PLAY TOGETHER SKIPPING, CAREFREE, CHEERFUL	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	03-01	CHILDREN & COMEDY	LET'S PLAY TOGETHER SKIPPING, CAREFREE, CHEERFUL	:15	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	04-01	CHILDREN & COMEDY	LET'S PLAY TOGETHER SKIPPING, CAREFREE, CHEERFUL	:08	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	05-01	CHILDREN & COMEDY	MARCH TO THE MUSIC LIGHTHEARTED, QUIRKY, POSITIVE	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	06-01	CHILDREN & COMEDY	MARCH TO THE MUSIC LIGHTHEARTED, QUIRKY, POSITIVE	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	07-01	CHILDREN & COMEDY	MARCH TO THE MUSIC LIGHTHEARTED, QUIRKY, POSITIVE	:15	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	08-01	CHILDREN & COMEDY	MARCH TO THE MUSIC LIGHTHEARTED, QUIRKY, POSITIVE	:12	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	09-01	CHILDREN & COMEDY	BOUNCING AROUND ANIMATED, OFFBEAT, WHIMSICAL	:60	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	10-01	CHILDREN & COMEDY	BOUNCING AROUND ANIMATED, OFFBEAT, WHIMSICAL	:30	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	11-01	CHILDREN & COMEDY	BOUNCING AROUND ANIMATED, OFFBEAT, WHIMSICAL	:15	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	12-01	CHILDREN & COMEDY	BOUNCING AROUND ANIMATED, OFFBEAT, WHIMSICAL	:10	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	13-01	CHILDREN & COMEDY	MERRY CAROUSEL LILTING, SWAYING, SWIRLING	:60	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	14-01	CHILDREN & COMEDY	MERRY CAROUSEL LILTING, SWAYING, SWIRLING	:30	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	15-01	CHILDREN & COMEDY	MERRY CAROUSEL LILTING, SWAYING, SWIRLING	:15	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	16-01	CHILDREN & COMEDY	MERRY CAROUSEL LILTING, SWAYING, SWIRLING	:09	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX112	17-01	CHILDREN & COMEDY	RAG DOLL DANCE BOUNCY, FUN, WADDLING	:60	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	18-01	CHILDREN & COMEDY	RAG DOLL DANCE BOUNCY, FUN, WADDLING	:30	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	19-01	CHILDREN & COMEDY	RAG DOLL DANCE BOUNCY, FUN, WADDLING	:15	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	20-01	CHILDREN & COMEDY	RAG DOLL DANCE BOUNCY, FUN, WADDLING	:08	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	21-01	CHILDREN & COMEDY	MOOSE ON THE LOOSE SCURRYING, MADCAP, ANTIC	:59	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	22-01	CHILDREN & COMEDY	MOOSE ON THE LOOSE SCURRYING, MADCAP, ANTIC	:30	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	23-01	CHILDREN & COMEDY	MOOSE ON THE LOOSE SCURRYING, MADCAP, ANTIC	:14	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	24-01	CHILDREN & COMEDY	MOOSE ON THE LOOSE SCURRYING, MADCAP, ANTIC	:08	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	25-01	CHILDREN & COMEDY	CLOCKWORK REVERIE WARM, REFLECTIVE, PEACEFUL	:59	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	26-01	CHILDREN & COMEDY	CLOCKWORK REVERIE WARM, REFLECTIVE, PEACEFUL	:30	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	27-01	CHILDREN & COMEDY	CLOCKWORK REVERIE WARM, REFLECTIVE, PEACEFUL	:15	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	28-01	CHILDREN & COMEDY	CLOCKWORK REVERIE WARM, REFLECTIVE, PEACEFUL	:11	BRUCE WINCHESTER HATHAWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	29-01	CHILDREN & COMEDY	ONE CHILD'S VOICE SOFT, GENTLE, SOOTHING	:60	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	30-01	CHILDREN & COMEDY	ONE CHILD'S VOICE SOFT, GENTLE, SOOTHING	:30	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	31-01	CHILDREN & COMEDY	ONE CHILD'S VOICE SOFT, GENTLE, SOOTHING	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	32-01	CHILDREN & COMEDY	ONE CHILD'S VOICE SOFT, GENTLE, SOOTHING	:10	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	33-01	CHILDREN & COMEDY	FUNHOUSE MIRRORS ECCENTRIC, DISCONCERTING, UNSTEADY	:59	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	34-01	CHILDREN & COMEDY	FUNHOUSE MIRRORS ECCENTRIC, DISCONCERTING, UNSTEADY	:30	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	35-01	CHILDREN & COMEDY	FUNHOUSE MIRRORS ECCENTRIC, DISCONCERTING, UNSTEADY	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	36-01	CHILDREN & COMEDY	FUNHOUSE MIRRORS ECCENTRIC, DISCONCERTING, UNSTEADY	:09	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	37-01	CHILDREN & COMEDY	ALL BY MYSELF TINKLING, CHILDLIKE, DREAMY	:60	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	38-01	CHILDREN & COMEDY	ALL BY MYSELF TINKLING, CHILDLIKE, DREAMY	:30	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	39-01	CHILDREN & COMEDY	ALL BY MYSELF TINKLING, CHILDLIKE, DREAMY	:15	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	40-01	CHILDREN & COMEDY	ALL BY MYSELF TINKLING, CHILDLIKE, DREAMY	:08	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	41-01	CHILDREN & COMEDY	FAIRY DUST LIGHT, SWEET, HUSHED	:60	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	42-01	CHILDREN & COMEDY	FAIRY DUST LIGHT, SWEET, HUSHED	:30	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	43-01	CHILDREN & COMEDY	FAIRY DUST LIGHT, SWEET, HUSHED	:15	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	44-01	CHILDREN & COMEDY	FAIRY DUST LIGHT, SWEET, HUSHED	:09	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX112	45-01	CHILDREN & COMEDY	UNDER THE BIG TOP CLUMSY, GOOFY, COMIC	:60	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	46-01	CHILDREN & COMEDY	UNDER THE BIG TOP CLUMSY, GOOFY, COMIC	:30	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	47-01	CHILDREN & COMEDY	UNDER THE BIG TOP CLUMSY, GOOFY, COMIC	:15	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	48-01	CHILDREN & COMEDY	UNDER THE BIG TOP CLUMSY, GOOFY, COMIC	:10	CHRISTOPHER BEAL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	49-01	CHILDREN & COMEDY	STARLIGHT LULLABY ENCHANTING, VELVETY, HYPNOTIC	:60	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	50-01	CHILDREN & COMEDY	STARLIGHT LULLABY ENCHANTING, VELVETY, HYPNOTIC	:30	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	51-01	CHILDREN & COMEDY	STARLIGHT LULLABY ENCHANTING, VELVETY, HYPNOTIC	:15	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	52-01	CHILDREN & COMEDY	STARLIGHT LULLABY ENCHANTING, VELVETY, HYPNOTIC	:11	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX112	53-01	CHILDREN & COMEDY	MUSICAL SNUFF BOX NIMBLE, CHILDLIKE, LIADOV	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	54-01	CHRISTMAS	CAROL OF THE BELLS TRICKLING, SHIMMERING, SPARKLING,	:32	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	55-01	CHRISTMAS	DANCE OF THE SUGAR PLUM FAIRY AGILE, TRIPPING, GLISTENING,	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	56-01	CHRISTMAS	DANCE OF THE SUGAR PLUM FAIRY AGILE, TRIPPING, GLISTENING,	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	57-01	CHRISTMAS	DANCE OF THE TOY FLUTES LIBERATED, RADIANT, GLOWING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	58-01	CHRISTMAS	DECK THE HALLS INVITING, GRACEFUL, WARM	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	59-01	CHRISTMAS	GOD REST YE MERRY GENTLEMEN SEDATE, REVERENT, MELLOW	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	60-01	CHRISTMAS	GOD REST YE MERRY GENTLEMEN SEDATE, REVERENT, MELLOW	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	61-01	CHRISTMAS	GOOD KING WENCESLAS BRIGHT, WELCOMING, CHEERFUL	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	62-01	CHRISTMAS	JOY TO THE WORLD RESOUNDING, JOYOUS, PLEASED, HANDEL	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	63-01	CHRISTMAS	LA GARDE MONTANTE CRISP, MARCHING, NIMBLE, BIZET	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	64-01	CHRISTMAS	MARCH OF THE TOY SOLDIERS PRECISE, NOBLE, STIRRING,	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	65-01	CHRISTMAS	MARCH OF THE TOY SOLDIERS PRECISE, NOBLE, STIRRING,	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	66-01	CHRISTMAS	WHAT CHILD IS THIS? SERENE, LILTING, DREAMY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	67-01	CHRISTMAS	WHAT CHILD IS THIS? SERENE, LILTING, DREAMY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	68-01	CLASSICAL	ANITRA'S DANCE SWIRLING, FANCIFUL, GRIEG	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	69-01	CLASSICAL	ANITRA'S DANCE SWIRLING, FANCIFUL, GRIEG	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	70-01	CLASSICAL	DEUX ARABESQUE - ARABESQUE NO. 1 RIPPLING, WARM, DEBUSSY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	71-01	CLASSICAL	DEUX ARABESQUE - ARABESQUE NO. 1 RIPPLING, WARM, DEBUSSY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	72-01	CLASSICAL	DEUX ARABESQUE - ARABESQUE NO. 2 AIRY, FLUTTERING, DEBUSSY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	73-01	CLASSICAL	DEUX ARABESQUE - ARABESQUE NO. 2 AIRY, FLUTTERING, DEBUSSY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	74-01	CLASSICAL	FLEDERMAUS OVERTURE RINGING, EXPRESSIVE, STRAUSS	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	75-01	CLASSICAL	FLEDERMAUS OVERTURE RINGING, EXPRESSIVE, STRAUSS	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	76-01	CLASSICAL	FLEDERMAUS OVERTURE RINGING, EXPRESSIVE, STRAUSS	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	77-01	CLASSICAL	GOLLYWOG'S CAKEWALK BOUNCY, ANIMATED, DEBUSSY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	78-01	CLASSICAL	GOLLYWOG'S CAKEWALK BOUNCY, ANIMATED, DEBUSSY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	79-01	CLASSICAL	HALL OF THE MOUNTAIN KING BUILDING, DRAMATIC, GRIEG	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	80-01	CLASSICAL	HARP CONCERTO IN B FLAT JOYFUL, RIPPLING, RECESSIONAL, HANDEL	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	81-01	CLASSICAL	HORNPIPE, FROM WATER MUSIC GRAND, CULTURED, RECESSIONAL,	:59	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	82-01	CLASSICAL	L'ARLESIENNE SUITE MARCHING, EMPHATIC, BIZET	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	83-01	CLASSICAL	LIGHT CAVALRY OVERTURE GALLOPING, BECKONING, VON SUPPE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	84-01	CLASSICAL	MARIONETTE FUNERAL MARCH PUNCTUATED, MISCHIEVOUS, GOUNOD	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	85-01	CLASSICAL	MORNING SONG OPENING, BRIGHT, GRIEG	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	86-01	CLASSICAL	REFLECTIONS ON THE WATER TUMBLING, TRIPPING, DEBUSSY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	87-01	CLASSICAL	REFLECTIONS ON THE WATER TUMBLING, TRIPPING, DEBUSSY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	88-01	CLASSICAL	RIDE OF THE VALKYRIES PURSUING, COMMANDING, WAGNER	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	89-01	CLASSICAL	RONDO A LA TURK LIVELY, BREATHELESS, MOZART	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	90-01	CLASSICAL	SUITE BERGAMASQUE - PRELUDE DAPPLIED, TRIPPING, DEBUSSY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	91-01	CLASSICAL	WILLIAM TELL PASTORAL SERENE, SOOTHING, ROSSINI	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX112	92-01	CLASSICAL	GLORIA IN D MAJOR (RV 589) - GRATIAS AGIMUS TIBI (ADAGIO) ADULATING, AWED, VIVALDI	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY ALBERT MARLOWE (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX113	01-01	BLUES	FINGER PICKIN' BLUES SMOOTH, AGILE, TRIPPING	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	02-01	BLUES	FINGER PICKIN' BLUES SMOOTH, AGILE, TRIPPING	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	03-01	BLUES	FINGER PICKIN' BLUES SMOOTH, AGILE, TRIPPING	:15	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	04-01	BLUES	TERMINAL BLUES RAMBLING, CONTENTED, EARTHY	:59	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	05-01	BLUES	TERMINAL BLUES RAMBLING, CONTENTED, EARTHY	:29	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	06-01	BLUES	TERMINAL BLUES RAMBLING, CONTENTED, EARTHY	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX113	06-02	BLUES	TERMINAL BLUES RAMBLING, CONTENTED, EARTHY	:09	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	07-01	BLUES	BUSTED FLAT BLUES STROLLING, LAID BACK, AGREEABLE	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	08-01	BLUES	BUSTED FLAT BLUES STROLLING, LAID BACK, AGREEABLE	:29	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	09-01	BLUES	BUSTED FLAT BLUES STROLLING, LAID BACK, AGREEABLE	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	09-02	BLUES	BUSTED FLAT BLUES STROLLING, LAID BACK, AGREEABLE	:07	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	10-01	BLUES	HURTIN' BLUES SLOW, SULTRY, SOULFUL	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	11-01	BLUES	HURTIN' BLUES SLOW, SULTRY, SOULFUL	:30	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	12-01	BLUES	HURTIN' BLUES SLOW, SULTRY, SOULFUL	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	12-02	BLUES	HURTIN' BLUES SLOW, SULTRY, SOULFUL	:11	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP) & HOUSE OF MOUSE MUSIC
MIX113	13-01	BLUES	SOUTH SIDE BOOGIE SLICK, SELF ASSURED, REJOICING	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	14-01	BLUES	SOUTH SIDE BOOGIE SLICK, SELF ASSURED, REJOICING	:30	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	15-01	BLUES	SOUTH SIDE BOOGIE SLICK, SELF ASSURED, REJOICING	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	15-02	BLUES	SOUTH SIDE BOOGIE SLICK, SELF ASSURED, REJOICING	:09	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	16-01	BLUES	SMOOTH OPERATOR SWAGGERING, EMPHATIC, CRUISIN'	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	17-01	BLUES	SMOOTH OPERATOR SWAGGERING, EMPHATIC, CRUISIN'	:29	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	18-01	BLUES	SMOOTH OPERATOR SWAGGERING, EMPHATIC, CRUISIN'	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	18-02	BLUES	SMOOTH OPERATOR SWAGGERING, EMPHATIC, CRUISIN'	:08	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	19-01	BLUES	MOMMA TOLD ME BLUES AGILE, SPONTANEOUS, EFFORTLESS	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	20-01	BLUES	MOMMA TOLD ME BLUES AGILE, SPONTANEOUS, EFFORTLESS	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	21-01	BLUES	MOMMA TOLD ME BLUES AGILE, SPONTANEOUS, EFFORTLESS	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	21-02	BLUES	MOMMA TOLD ME BLUES AGILE, SPONTANEOUS, EFFORTLESS	:10	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	22-01	BLUES	LOW DOWN AND BLUE SOMBER, HEARTFELT, DRAINED	:59	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	23-01	BLUES	LOW DOWN AND BLUE SOMBER, HEARTFELT, DRAINED	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	24-01	BLUES	LOW DOWN AND BLUE SOMBER, HEARTFELT, DRAINED	:14	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	24-02	BLUES	LOW DOWN AND BLUE SOMBER, HEARTFELT, DRAINED	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	25-01	BLUES	RAGGEDY BLUES QUIET, EASYGOING, FANCIFUL	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	26-01	BLUES	RAGGEDY BLUES QUIET, EASYGOING, FANCIFUL	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	27-01	BLUES	RAGGEDY BLUES QUIET, EASYGOING, FANCIFUL	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	27-02	BLUES	RAGGEDY BLUES QUIET, EASYGOING, FANCIFUL	:11	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	28-01	BLUES	ALL I GOT IS THE BLUES BOUNCY, TOE-TAPPING, NIMBLE	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	29-01	BLUES	ALL I GOT IS THE BLUES BOUNCY, TOE-TAPPING, NIMBLE	:29	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	30-01	BLUES	ALL I GOT IS THE BLUES BOUNCY, TOE-TAPPING, NIMBLE	:14	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	30-02	BLUES	ALL I GOT IS THE BLUES BOUNCY, TOE-TAPPING, NIMBLE	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	31-01	BLUES	WHISTLE STOP BLUES IMPROVISED, INTRICATE, BUOYANT	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	32-01	BLUES	WHISTLE STOP BLUES IMPROVISED, INTRICATE, BUOYANT	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	33-01	BLUES	WHISTLE STOP BLUES IMPROVISED, INTRICATE, BUOYANT	:16	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	33-02	BLUES	WHISTLE STOP BLUES IMPROVISED, INTRICATE, BUOYANT	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	34-01	BLUES	FINAL GASP BLUES RESIGNED, SUFFERING, DEJECTED	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	35-01	BLUES	FINAL GASP BLUES RESIGNED, SUFFERING, DEJECTED	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	36-01	BLUES	FINAL GASP BLUES RESIGNED, SUFFERING, DEJECTED	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	36-02	BLUES	FINAL GASP BLUES RESIGNED, SUFFERING, DEJECTED	:10	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	37-01	BLUES	ALL NIGHT LONG SAUNTERING, BOASTFUL, MOVIN'	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	38-01	BLUES	ALL NIGHT LONG SAUNTERING, BOASTFUL, MOVIN'	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	39-01	BLUES	ALL NIGHT LONG SAUNTERING, BOASTFUL, MOVIN'	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	39-02	BLUES	ALL NIGHT LONG SAUNTERING, BOASTFUL, MOVIN'	:11	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	40-01	BLUES	HEAVY TRAFFIC SOLID, RESONANT, DRIVING	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	41-01	BLUES	HEAVY TRAFFIC SOLID, RESONANT, DRIVING	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	42-01	BLUES	HEAVY TRAFFIC SOLID, RESONANT, DRIVING	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	42-02	BLUES	HEAVY TRAFFIC SOLID, RESONANT, DRIVING	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	43-01	BLUES	ALL MESSED UP DOWN, DIRTY, CHILLED	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX113	44-01	BLUES	ALL MESSED UP DOWN, DIRTY, CHILLED	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	45-01	BLUES	ALL MESSED UP DOWN, DIRTY, CHILLED	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	45-02	BLUES	ALL MESSED UP DOWN, DIRTY, CHILLED	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	46-01	BLUES	GOT ME A GOOD WOMAN CAREFREE, LAID BACK, COOL	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	47-01	BLUES	GOT ME A GOOD WOMAN CAREFREE, LAID BACK, COOL	:29	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	48-01	BLUES	GOT ME A GOOD WOMAN CAREFREE, LAID BACK, COOL	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	48-02	BLUES	GOT ME A GOOD WOMAN CAREFREE, LAID BACK, COOL	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	49-01	BLUES	EVENING STROLL SMOOTH, STROLLING, FUNKY	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	50-01	BLUES	EVENING STROLL SMOOTH, STROLLING, FUNKY	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	51-01	BLUES	EVENING STROLL SMOOTH, STROLLING, FUNKY	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	51-02	BLUES	EVENING STROLL SMOOTH, STROLLING, FUNKY	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	52-01	BLUES	JUST CAN'T GO HOME LIBERATED, SUNNY, UPBEAT	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	53-01	BLUES	JUST CAN'T GO HOME LIBERATED, SUNNY, UPBEAT	:29	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	54-01	BLUES	JUST CAN'T GO HOME LIBERATED, SUNNY, UPBEAT	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	54-02	BLUES	JUST CAN'T GO HOME LIBERATED, SUNNY, UPBEAT	:07	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	55-01	BLUES	AROUND THE BLOCK AMBLING, FRIENDLY, CONTENT	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	55-02	BLUES	AROUND THE BLOCK AMBLING, FRIENDLY, CONTENT	:29	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	56-01	BLUES	AROUND THE BLOCK AMBLING, FRIENDLY, CONTENT	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	56-02	BLUES	AROUND THE BLOCK AMBLING, FRIENDLY, CONTENT	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX113	57-01	DRAMA	EYE IN THE SKY DANGEROUS, INTIMIDATING, PERILOUS	:60	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	58-01	DRAMA	EYE IN THE SKY DANGEROUS, INTIMIDATING, PERILOUS	:30	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	59-01	DRAMA	EYE IN THE SKY DANGEROUS, INTIMIDATING, PERILOUS	:15	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	60-01	DRAMA	RELENTLESS PURSUIT IMMINENT, FRANTIC, BREATHLESS	:60	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	61-01	DRAMA	RELENTLESS PURSUIT IMMINENT, FRANTIC, BREATHLESS	:30	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	62-01	DRAMA	RELENTLESS PURSUIT IMMINENT, FRANTIC, BREATHLESS	:15	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	63-01	DRAMA	SHAKEN NOT STIRRED CLANDESTINE, INVINCIBLE, SEDUCTIVE	:60	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	64-01	DRAMA	SHAKEN NOT STIRRED CLANDESTINE, INVINCIBLE, SEDUCTIVE	:30	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	65-01	DRAMA	SHAKEN NOT STIRRED CLANDESTINE, INVINCIBLE, SEDUCTIVE	:15	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	66-01	DRAMA	HIGH SEAS PIRATES DRAMATIC, SWASHBUCKLING, SWEEPING	:60	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	67-01	DRAMA	HIGH SEAS PIRATES DRAMATIC, SWASHBUCKLING, SWEEPING	:30	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	68-01	DRAMA	HIGH SEAS PIRATES DRAMATIC, SWASHBUCKLING, SWEEPING	:15	TONY FLYNN (PRS)	S.I. PUBLISHING (SOCAN)
MIX113	69-01	DRAMA	HEIGHTENED ALERT BREATHLESS, SPIRALLING, CONFRONTATIONAL	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	70-01	DRAMA	HEIGHTENED ALERT BREATHLESS, SPIRALLING, CONFRONTATIONAL	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	71-01	DRAMA	HEIGHTENED ALERT BREATHLESS, SPIRALLING, CONFRONTATIONAL	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	72-01	DRAMA	RUNNING OUT OF ROOM DESPERATE, TRAPPED, HOPELESS	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	73-01	DRAMA	RUNNING OUT OF ROOM DESPERATE, TRAPPED, HOPELESS	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	74-01	DRAMA	RUNNING OUT OF ROOM DESPERATE, TRAPPED, HOPELESS	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	75-01	DRAMA	RUTHLESS TERROR TUMBLING, FALLING, PURSUED	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	76-01	DRAMA	RUTHLESS TERROR TUMBLING, FALLING, PURSUED	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	77-01	DRAMA	RUTHLESS TERROR TUMBLING, FALLING, PURSUED	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	78-01	DRAMA	TORMENTED SOUL DISCORDANT, DRAMATIC, FRIGHTENING	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	79-01	DRAMA	TORMENTED SOUL DISCORDANT, DRAMATIC, FRIGHTENING	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	79-02	DRAMA	TORMENTED SOUL DISCORDANT, DRAMATIC, FRIGHTENING	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	80-01	DRAMA	CLOSER TO THE EDGE THUNDEROUS, CONVERGING, DELIRIOUS	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	81-01	DRAMA	CLOSER TO THE EDGE THUNDEROUS, CONVERGING, DELIRIOUS	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	81-02	DRAMA	CLOSER TO THE EDGE THUNDEROUS, CONVERGING, DELIRIOUS	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	82-01	DRAMA	DAUNTING DOOM MENACING, PROWLING, IMPENDING	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	83-01	DRAMA	DAUNTING DOOM MENACING, PROWLING, IMPENDING	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	83-02	DRAMA	DAUNTING DOOM MENACING, PROWLING, IMPENDING	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	84-01	DRAMA	THE CIRCLE TIGHTENS CLOSING, TORMENTED, VICIOUS	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	85-01	DRAMA	THE CIRCLE TIGHTENS CLOSING, TORMENTED, VICIOUS	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	85-02	DRAMA	THE CIRCLE TIGHTENS CLOSING, TORMENTED, VICIOUS	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	86-01	DRAMA	HAUNTED TREES SWIRLING, DARK, THREATENING	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	87-01	DRAMA	HAUNTED TREES SWIRLING, DARK, THREATENING	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	87-02	DRAMA	HAUNTED TREES SWIRLING, DARK, THREATENING	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	88-01	DRAMA	UNSEEN ENEMY HIDDEN, APPREHENSIVE, EVASIVE	:60	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	89-01	DRAMA	UNSEEN ENEMY HIDDEN, APPREHENSIVE, EVASIVE	:30	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	89-02	DRAMA	UNSEEN ENEMY HIDDEN, APPREHENSIVE, EVASIVE	:15	JOHN MASSARI (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	90-01	DRAMA	CLOSING IN MENACING, DANGEROUS, IN PURSUIT	:60	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX113	91-01	DRAMA	CLOSING IN MENACING, DANGEROUS, IN PURSUIT	:30	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	91-02	DRAMA	CLOSING IN MENACING, DANGEROUS, IN PURSUIT	:15	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	92-01	DRAMA	DARK COVER CLANDESTINE, HUSHED, STALKING	:60	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	93-01	DRAMA	DARK COVER CLANDESTINE, HUSHED, STALKING	:30	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	93-02	DRAMA	DARK COVER CLANDESTINE, HUSHED, STALKING	:15	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	94-01	DRAMA	FALLEN WARRIOR REFLECTIVE, POIGNANT, BITTERSWEET	:60	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	95-01	DRAMA	FALLEN WARRIOR REFLECTIVE, POIGNANT, BITTERSWEET	:30	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	95-02	DRAMA	FALLEN WARRIOR REFLECTIVE, POIGNANT, BITTERSWEET	:15	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	96-01	DRAMA	ROLLING TIDE POWERFUL, STRATEGIC, MECHANICAL	:60	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	97-01	DRAMA	ROLLING TIDE POWERFUL, STRATEGIC, MECHANICAL	:30	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	97-02	DRAMA	ROLLING TIDE POWERFUL, STRATEGIC, MECHANICAL	:15	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	98-01	DRAMA	FANFARE AND ELEGY PANORAMIC, SOARING, EXPRESSIVE	:60	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	99-01	DRAMA	FANFARE AND ELEGY PANORAMIC, SOARING, EXPRESSIVE	:30	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX113	99-02	DRAMA	FANFARE AND ELEGY PANORAMIC, SOARING, EXPRESSIVE	:15	JEFF BROADBENT (ASCAP)	S.I. PUBLISHING (SOCAN)
MIX114	01-01	COUNTRY	THE ONES YOU LOVE INTROSPECTIVE, WISTFUL, SOOTHING	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	02-01	COUNTRY	THE ONES YOU LOVE INTROSPECTIVE, WISTFUL, SOOTHING	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	03-01	COUNTRY	THE ONES YOU LOVE INTROSPECTIVE, WISTFUL, SOOTHING	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	03-02	COUNTRY	THE ONES YOU LOVE INTROSPECTIVE, WISTFUL, SOOTHING	:08	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	04-01	COUNTRY	KEY TO MY HEART REFLECTIVE, MELLOW, WARM	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	05-01	COUNTRY	KEY TO MY HEART REFLECTIVE, MELLOW, WARM	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	06-01	COUNTRY	KEY TO MY HEART REFLECTIVE, MELLOW, WARM	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	06-02	COUNTRY	KEY TO MY HEART REFLECTIVE, MELLOW, WARM	:08	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	07-01	COUNTRY	BACK FORTY DREAMING SAUNTERING, THOUGHTFUL, DAYDREAMING	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	08-01	COUNTRY	BACK FORTY DREAMING SAUNTERING, THOUGHTFUL, DAYDREAMING	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	09-01	COUNTRY	BACK FORTY DREAMING SAUNTERING, THOUGHTFUL, DAYDREAMING	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	09-02	COUNTRY	BACK FORTY DREAMING SAUNTERING, THOUGHTFUL, DAYDREAMING	:08	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	10-01	COUNTRY	ALWAYS THINKING OF YOU INCLUSIVE, LEISURELY, SINCERE	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	11-01	COUNTRY	ALWAYS THINKING OF YOU INCLUSIVE, LEISURELY, SINCERE	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	12-01	COUNTRY	ALWAYS THINKING OF YOU INCLUSIVE, LEISURELY, SINCERE	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	12-02	COUNTRY	ALWAYS THINKING OF YOU INCLUSIVE, LEISURELY, SINCERE	:10	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	13-01	COUNTRY	WON'T BE STAYING LONG REGRETFUL, EMOTIONAL, HEARTFELT	1:01	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	14-01	COUNTRY	WON'T BE STAYING LONG REGRETFUL, EMOTIONAL, HEARTFELT	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	15-01	COUNTRY	WON'T BE STAYING LONG REGRETFUL, EMOTIONAL, HEARTFELT	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	15-02	COUNTRY	WON'T BE STAYING LONG REGRETFUL, EMOTIONAL, HEARTFELT	:10	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	16-01	COUNTRY	HEAVEN SENT RIPPLING, LAMENTING, BITTERSWEET	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	17-01	COUNTRY	HEAVEN SENT RIPPLING, LAMENTING, BITTERSWEET	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	18-01	COUNTRY	HEAVEN SENT RIPPLING, LAMENTING, BITTERSWEET	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	18-02	COUNTRY	HEAVEN SENT RIPPLING, LAMENTING, BITTERSWEET	:10	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	19-01	COUNTRY	WAITING FOR BETTER TIMES MEANDERING, MUTED, EXPRESSIVE	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	20-01	COUNTRY	WAITING FOR BETTER TIMES MEANDERING, MUTED, EXPRESSIVE	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	21-01	COUNTRY	WAITING FOR BETTER TIMES MEANDERING, MUTED, EXPRESSIVE	:18	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	21-02	COUNTRY	WAITING FOR BETTER TIMES MEANDERING, MUTED, EXPRESSIVE	:09	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	22-01	COUNTRY	WANDER THE BACKROADS STROLLING, CONTEMPLATING, RURAL	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	23-01	COUNTRY	WANDER THE BACKROADS STROLLING, CONTEMPLATING, RURAL	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	24-01	COUNTRY	WANDER THE BACKROADS STROLLING, CONTEMPLATING, RURAL	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	24-02	COUNTRY	WANDER THE BACKROADS STROLLING, CONTEMPLATING, RURAL	:08	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	25-01	COUNTRY	BECKY SUE LEISURELY, STROLLING, WISTFUL	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	26-01	COUNTRY	BECKY SUE LEISURELY, STROLLING, WISTFUL	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	27-01	COUNTRY	BECKY SUE LEISURELY, STROLLING, WISTFUL	:15	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	27-02	COUNTRY	BECKY SUE LEISURELY, STROLLING, WISTFUL	:08	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	28-01	COUNTRY	BEER AND BOURBON UPBEAT, FREEWHEELING, POSITIVE	:60	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	29-01	COUNTRY	BEER AND BOURBON UPBEAT, FREEWHEELING, POSITIVE	:30	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	30-01	COUNTRY	BEER AND BOURBON UPBEAT, FREEWHEELING, POSITIVE	:14	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	30-02	COUNTRY	BEER AND BOURBON UPBEAT, FREEWHEELING, POSITIVE	:11	PETER PRINCE (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	31-01	COUNTRY	HATE TO SAY GOODBYE PENSIVE, MELLOW, HURTIN'	:60	PEGGY SALVATORE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	32-01	COUNTRY	HATE TO SAY GOODBYE PENSIVE, MELLOW, HURTIN'	:30	PEGGY SALVATORE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	33-01	COUNTRY	HATE TO SAY GOODBYE PENSIVE, MELLOW, HURTIN'	:15	PEGGY SALVATORE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	33-02	COUNTRY	HATE TO SAY GOODBYE PENSIVE, MELLOW, HURTIN'	:12	PEGGY SALVATORE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	34-01	COUNTRY	LOST WITHOUT YOU FLOWING, DREAMY, LONGING	:60	PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description		Time	Composer(s)	Publisher(s)
MIX114	35-01	COUNTRY	LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	:32	PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	36-01	COUNTRY	LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	:15	PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	36-02	COUNTRY	LOST WITHOUT YOU	FLOWING, DREAMY, LONGING	:12	PEGGY SALVATORE (ASCAP) & DAVID LAMBERT (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	37-01	COUNTRY	SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	38-01	COUNTRY	SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	39-01	COUNTRY	SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	:16	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	40-01	COUNTRY	SMOKY MOUNTAIN FLING	NIMBLE, INTRICATE, ROUSING	:09	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	41-01	COUNTRY	FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	42-01	COUNTRY	FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	43-01	COUNTRY	FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	44-01	COUNTRY	FREIGHT TRAIN BREAKDOWN	BRIGHT, ENERGETIC, AGILE	:09	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	45-01	COUNTRY	TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	46-01	COUNTRY	TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	47-01	COUNTRY	TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	48-01	COUNTRY	TRAVELING MUSIC	SELF ASSURED, ENTHUSIASTIC, PICKIN'	:09	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	49-01	COUNTRY	WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	50-01	COUNTRY	WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	51-01	COUNTRY	WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	52-01	COUNTRY	WOVEN NOTES	CONFIDENT, FRESH, SPIRITED	:10	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	53-01	COUNTRY	FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	54-01	COUNTRY	FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	55-01	COUNTRY	FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	56-01	COUNTRY	FAREWELL TO GRACE	STROLLING, RUSTIC, ENCHANTING	:08	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	57-01	COUNTRY	LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	58-01	COUNTRY	LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	59-01	COUNTRY	LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	60-01	COUNTRY	LONG WINDING ROAD	BOUNCY, FESTIVE, TOE TAPPING	:08	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	61-01	COUNTRY	SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	:60	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	62-01	COUNTRY	SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	:30	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	63-01	COUNTRY	SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	:15	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	64-01	COUNTRY	SWEET CORN RELISH	BUILDING, SPARKLING, INFECTIOUS	:09	ANGEL JOSE RUIZ PEREZ (SGAE)	REBEKAH M. MUSIC (ASCAP)
MIX114	65-01	COUNTRY	NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	66-01	COUNTRY	NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	67-01	COUNTRY	NEVER FORGOTTEN	FRIENDLY, FAMILIAR, LAID BACK	:12	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	68-01	COUNTRY	SWING INTO COUNTRY	AMIALE, EFFORTLESS, CHEERFUL	:60	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	69-01	COUNTRY	SWING INTO COUNTRY	AMIALE, EFFORTLESS, CHEERFUL	:30	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	70-01	COUNTRY	SWING INTO COUNTRY	AMIALE, EFFORTLESS, CHEERFUL	:13	CARY JED MASTERS (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	71-01	COUNTRY	TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	:60	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	72-01	COUNTRY	TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	:30	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	73-01	COUNTRY	TWO TIMIN'	CONGENIAL, VIBRANT, TOE TAPPING	:13	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	74-01	COUNTRY	FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	:60	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	75-01	COUNTRY	FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	:30	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	76-01	COUNTRY	FRIDAY NITE DANCIN' BOOTS	LIVELY, INFECTIOUS, CAREFREE	:12	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	77-01	COUNTRY	DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	:60	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	78-01	COUNTRY	DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	:30	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	79-01	COUNTRY	DON'T WAIT UP	ROCKIN', JAMMIN', DANCIN'	:16	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	80-01	COUNTRY	MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	:60	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	81-01	COUNTRY	MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	:30	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	82-01	COUNTRY	MAY I HAVE THIS DANCE?	AMBLING, INVITING, CONTENT	:14	MITCH YUSPEH (ASCAP) & IRA YUSPEH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	83-01	COUNTRY	DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	:60	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)
MIX114	84-01	COUNTRY	DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	:30	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)
MIX114	85-01	COUNTRY	DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	:15	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)
MIX114	86-01	COUNTRY	DUSTY ROAD	TRAVELING, SELF ASSURED, RAMBLING	:10	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP) & PELIISLAND TUNES (ASCAP)
MIX114	87-01	COUNTRY	PLAIN AND SIMPLE	POSITIVE, PLUCKY, AMUSING	:60	ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	88-01	COUNTRY	PLAIN AND SIMPLE	POSITIVE, PLUCKY, AMUSING	:30	ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX114	89-01	COUNTRY	PLAIN AND SIMPLE POSITIVE, PLUCKY, AMUSING	:15	ALAN COHEN (ASCAP) & LARRY SPIVACK (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	90-01	COUNTRY	TROUBLE DOWN THE ROAD LYRIC, RIPPLING, LEISURELY	:60	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	91-01	COUNTRY	TROUBLE DOWN THE ROAD LYRIC, RIPPLING, LEISURELY	:29	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	92-01	COUNTRY	TROUBLE DOWN THE ROAD LYRIC, RIPPLING, LEISURELY	:15	MATTHEW S. ANDERSON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX114	93-01	COUNTRY	RAILWAY TIE BLUEGRASS ENERGETIC, FIERY, CHALLENGING	:60	KEVIN KUHN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	94-01	COUNTRY	RAILWAY TIE BLUEGRASS ENERGETIC, FIERY, CHALLENGING	:30	KEVIN KUHN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX114	95-01	COUNTRY	RAILWAY TIE BLUEGRASS ENERGETIC, FIERY, CHALLENGING	:10	KEVIN KUHN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX115	01-01	CELTIC	DIPLODICUS, PETER BYRNE'S FANCY (SM) LIVELY, LIGHT, UPBEAT	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	02-01	CELTIC	DIPLODICUS, PETER BYRNE'S FANCY (SM) LIVELY, LIGHT, UPBEAT	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	03-01	CELTIC	DIPLODICUS, PETER BYRNE'S FANCY (SM) LIVELY, LIGHT, UPBEAT	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	04-01	CELTIC	DIPLODICUS, PETER BYRNE'S FANCY (SM) LIVELY, LIGHT, UPBEAT	:12	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	05-01	CELTIC	IRENE, BRIAN O'LYNN'S (SM) SINGING, BRIGHT, TOE TAPPING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	06-01	CELTIC	IRENE, BRIAN O'LYNN'S (SM) SINGING, BRIGHT, TOE TAPPING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	07-01	CELTIC	IRENE, BRIAN O'LYNN'S (SM) SINGING, BRIGHT, TOE TAPPING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	08-01	CELTIC	IRENE, BRIAN O'LYNN'S (SM) SINGING, BRIGHT, TOE TAPPING	:09	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	09-01	CELTIC	MISS CASEY, CHILD OF MY HEART (SM) INTRICATE, SPARKLING, HURRIED	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	10-01	CELTIC	MISS CASEY, CHILD OF MY HEART (SM) INTRICATE, SPARKLING, HURRIED	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	11-01	CELTIC	MISS CASEY, CHILD OF MY HEART (SM) INTRICATE, SPARKLING, HURRIED	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	12-01	CELTIC	MISS CASEY, CHILD OF MY HEART (SM) INTRICATE, SPARKLING, HURRIED	:12	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	13-01	CELTIC	FOX HOLLOW 2, FOX HOLLOW 3 (SM) AGILE, FESTIVE, BOUNCY	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	14-01	CELTIC	FOX HOLLOW 2, FOX HOLLOW 3 (SM) AGILE, FESTIVE, BOUNCY	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	15-01	CELTIC	FOX HOLLOW 2, FOX HOLLOW 3 (SM) AGILE, FESTIVE, BOUNCY	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	16-01	CELTIC	FOX HOLLOW 2, FOX HOLLOW 3 (SM) AGILE, FESTIVE, BOUNCY	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	17-01	CELTIC	BLARNEY PILGRIM, DRUNKEN JIG (SM) EFFORTLESS, CAREFREE, DANCING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	18-01	CELTIC	BLARNEY PILGRIM, DRUNKEN JIG (SM) EFFORTLESS, CAREFREE, DANCING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	19-01	CELTIC	BLARNEY PILGRIM, DRUNKEN JIG (SM) EFFORTLESS, CAREFREE, DANCING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	20-01	CELTIC	BLARNEY PILGRIM, DRUNKEN JIG (SM) EFFORTLESS, CAREFREE, DANCING	:06	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	21-01	CELTIC	MORRIS AVE., CAPE BENTON WEDDING (SM) TRAVELING, FRIENDLY, CHEERFUL	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	22-01	CELTIC	MORRIS AVE., CAPE BENTON WEDDING (SM) TRAVELING, FRIENDLY, CHEERFUL	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	23-01	CELTIC	MORRIS AVE., CAPE BENTON WEDDING (SM) TRAVELING, FRIENDLY, CHEERFUL	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	24-01	CELTIC	MORRIS AVE., CAPE BENTON WEDDING (SM) TRAVELING, FRIENDLY, CHEERFUL	:10	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	25-01	CELTIC	FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM) SAUCY, DYNAMIC, PRECISE	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	26-01	CELTIC	FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM) SAUCY, DYNAMIC, PRECISE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX115	27-01	CELTIC	FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM) SAUCY, DYNAMIC, PRECISE	:17	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	28-01	CELTIC	FARRELL O'GARA'S, CONNEMARA SHUFFLE (SM) SAUCY, DYNAMIC, PRECISE	:10	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	29-01	CELTIC	GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM) ROLLICKING, NIMBLE, ROBUST	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	30-01	CELTIC	GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM) ROLLICKING, NIMBLE, ROBUST	:31	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	31-01	CELTIC	GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM) ROLLICKING, NIMBLE, ROBUST	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	32-01	CELTIC	GRAVEL WALK, TEMPEST, SPIRIT OF THE HOUSE (SM) ROLLICKING, NIMBLE, ROBUST	:12	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	33-01	CELTIC	SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM) EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	34-01	CELTIC	SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM) EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	35-01	CELTIC	SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM) EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	36-01	CELTIC	SEAN'S FRANKS, CAHIR'S KITCHEN, MARY HOLDERBEE'S, PADDY FAHEY'S (SM) EXPRESSIVE, INTROSPECTIVE, CHANGEABLE	:07	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	37-01	CELTIC	DANCING MASTER, BUNKER HILL (SM) BOUNCY, ENERGETIC, EXUBERANT	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	38-01	CELTIC	DANCING MASTER, BUNKER HILL (SM) BOUNCY, ENERGETIC, EXUBERANT	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	39-01	CELTIC	DANCING MASTER, BUNKER HILL (SM) BOUNCY, ENERGETIC, EXUBERANT	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	40-01	CELTIC	DANCING MASTER, BUNKER HILL (SM) BOUNCY, ENERGETIC, EXUBERANT	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	41-01	CELTIC	MIKE HOBAN'S WALTZ (SM) POIGNANT, PLEADING, HEARTFELT	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	42-01	CELTIC	MIKE HOBAN'S WALTZ (SM) POIGNANT, PLEADING, HEARTFELT	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	43-01	CELTIC	MIKE HOBAN'S WALTZ (SM) POIGNANT, PLEADING, HEARTFELT	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	44-01	CELTIC	MIKE HOBAN'S WALTZ (SM) POIGNANT, PLEADING, HEARTFELT	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	45-01	CELTIC	EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM) SWEET, HAUNTING, BECKONING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	46-01	CELTIC	EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM) SWEET, HAUNTING, BECKONING	:31	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	47-01	CELTIC	EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM) SWEET, HAUNTING, BECKONING	:16	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	48-01	CELTIC	EIBHLI GHEAL CHIUIN, NI CHEARBHAILL (SM) SWEET, HAUNTING, BECKONING	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY REBECCA ANNE PRINGLE (NA), BILLY STEVEN BANKS (NA) & EVELYNE COHEN (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX115	49-01	CELTIC	SIEGE OF ENNIS (SM) BRIGHT, CHEERFUL, EASYGOING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z MUSIC (SESAC)
MIX115	50-01	CELTIC	SIEGE OF ENNIS (SM) BRIGHT, CHEERFUL, EASYGOING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z MUSIC (SESAC)
MIX115	51-01	CELTIC	SIEGE OF ENNIS (SM) BRIGHT, CHEERFUL, EASYGOING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z MUSIC (SESAC)
MIX115	52-01	CELTIC	SIEGE OF ENNIS (SM) BRIGHT, CHEERFUL, EASYGOING	:11	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z MUSIC (SESAC)
MIX115	53-01	CELTIC	GAELIC WALTZ (SM) GLIDING, EMOTIONAL, POIGNANT	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	54-01	CELTIC	GAELIC WALTZ (SM) GLIDING, EMOTIONAL, POIGNANT	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	55-01	CELTIC	GAELIC WALTZ (SM) GLIDING, EMOTIONAL, POIGNANT	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	56-01	CELTIC	GAELIC WALTZ (SM) GLIDING, EMOTIONAL, POIGNANT	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	57-01	CELTIC	GAY GORDONS (SM) JAUNTY, UPBEAT, TOE TAPPING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	58-01	CELTIC	GAY GORDONS (SM) JAUNTY, UPBEAT, TOE TAPPING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	59-01	CELTIC	GAY GORDONS (SM) JAUNTY, UPBEAT, TOE TAPPING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	60-01	CELTIC	GAY GORDONS (SM) JAUNTY, UPBEAT, TOE TAPPING	:10	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	61-01	CELTIC	MARCH, JIG AND REEL (SM) PROUD, CELEBRATORY, ELATED	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	62-01	CELTIC	MARCH, JIG AND REEL (SM) PROUD, CELEBRATORY, ELATED	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	63-01	CELTIC	MARCH, JIG AND REEL (SM) PROUD, CELEBRATORY, ELATED	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX115	64-01	CELTIC	MARCH, JIG AND REEL (SM) PROUD, CELEBRATORY, ELATED	:09	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	65-01	CELTIC	MARCH, STRATHSPEY AND REEL (SM) LIGHTEARTED, CAREFREE,	:59	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	66-01	CELTIC	MARCH, STRATHSPEY AND REEL (SM) LIGHTEARTED, CAREFREE,	:29	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	67-01	CELTIC	MARCH, STRATHSPEY AND REEL (SM) LIGHTEARTED, CAREFREE,	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	68-01	CELTIC	MARCH, STRATHSPEY AND REEL (SM) LIGHTEARTED, CAREFREE,	:07	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	69-01	CELTIC	REELS (SM) ENERGETIC, SPRIGHTLY, DANCING	:59	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	70-01	CELTIC	REELS (SM) ENERGETIC, SPRIGHTLY, DANCING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	71-01	CELTIC	REELS (SM) ENERGETIC, SPRIGHTLY, DANCING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	72-01	CELTIC	REELS (SM) ENERGETIC, SPRIGHTLY, DANCING	:07	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	73-01	CELTIC	IRISH HORNPIPES (SM) SNAPPY, LILTING, SPARKLING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	74-01	CELTIC	IRISH HORNPIPES (SM) SNAPPY, LILTING, SPARKLING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	75-01	CELTIC	IRISH HORNPIPES (SM) SNAPPY, LILTING, SPARKLING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	76-01	CELTIC	IRISH HORNPIPES (SM) SNAPPY, LILTING, SPARKLING	:09	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	77-01	CELTIC	AMERICAN IRISH MEDLEY (SM) STROLLING, SWAYING, POSITIVE	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	78-01	CELTIC	AMERICAN IRISH MEDLEY (SM) STROLLING, SWAYING, POSITIVE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	79-01	CELTIC	AMERICAN IRISH MEDLEY (SM) STROLLING, SWAYING, POSITIVE	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	80-01	CELTIC	AMERICAN IRISH MEDLEY (SM) STROLLING, SWAYING, POSITIVE	:09	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	81-01	CELTIC	SCOTTISH WALTZ (SM) SWIRLING, REMINISCING, HEARTFELT	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	82-01	CELTIC	SCOTTISH WALTZ (SM) SWIRLING, REMINISCING, HEARTFELT	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	83-01	CELTIC	SCOTTISH WALTZ (SM) SWIRLING, REMINISCING, HEARTFELT	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	84-01	CELTIC	SCOTTISH WALTZ (SM) SWIRLING, REMINISCING, HEARTFELT	:10	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	85-01	CELTIC	CANADIAN BARN DANCE (SM) LYRIC, RIPPLING, CRISP	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	86-01	CELTIC	CANADIAN BARN DANCE (SM) LYRIC, RIPPLING, CRISP	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	87-01	CELTIC	CANADIAN BARN DANCE (SM) LYRIC, RIPPLING, CRISP	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	88-01	CELTIC	CANADIAN BARN DANCE (SM) LYRIC, RIPPLING, CRISP	:08	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	89-01	CELTIC	HIGHLAND SCOTTISCHE (SM) FORMAL, DELIBERATE, INVITING	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	90-01	CELTIC	HIGHLAND SCOTTISCHE (SM) FORMAL, DELIBERATE, INVITING	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	91-01	CELTIC	HIGHLAND SCOTTISCHE (SM) FORMAL, DELIBERATE, INVITING	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	92-01	CELTIC	HIGHLAND SCOTTISCHE (SM) FORMAL, DELIBERATE, INVITING	:06	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	93-01	CELTIC	IRISH JIG (SM) FLOWING, INFECTIOUS, FESTIVE	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	94-01	CELTIC	IRISH JIG (SM) FLOWING, INFECTIOUS, FESTIVE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	95-01	CELTIC	IRISH JIG (SM) FLOWING, INFECTIOUS, FESTIVE	:15	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	96-01	CELTIC	IRISH JIG (SM) FLOWING, INFECTIOUS, FESTIVE	:11	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	97-01	CELTIC	IRISH SET (SM) WISTFUL, NOSTALGIC, CHANGEABLE	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	98-01	CELTIC	IRISH SET (SM) WISTFUL, NOSTALGIC, CHANGEABLE	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	99-01	CELTIC	IRISH SET (SM) WISTFUL, NOSTALGIC, CHANGEABLE	:14	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX115	99-02	CELTIC	IRISH SET (SM) WISTFUL, NOSTALGIC, CHANGEABLE	:06	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY HUGH MORRISON (SESAC)	SHAINA Z. MUSIC (SESAC)
MIX116	01-01	JAZZ	MINUTES TO SPARE HURRIED, BREATHLESS, TURBULENT	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	02-01	JAZZ	MINUTES TO SPARE HURRIED, BREATHLESS, TURBULENT	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	03-01	JAZZ	MINUTES TO SPARE HURRIED, BREATHLESS, TURBULENT	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	04-01	JAZZ	WALK DON'T WALK TENSE, UNCERTAIN, JUMBLED	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	05-01	JAZZ	WALK DON'T WALK TENSE, UNCERTAIN, JUMBLED	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	06-01	JAZZ	WALK DON'T WALK TENSE, UNCERTAIN, JUMBLED	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	06-02	JAZZ	WALK DON'T WALK TENSE, UNCERTAIN, JUMBLED	:10	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	07-01	JAZZ	SAPPHIRE BLUE URGENT, UNTAMED, FRENETIC	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	08-01	JAZZ	SAPPHIRE BLUE URGENT, UNTAMED, FRENETIC	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	09-01	JAZZ	SAPPHIRE BLUE URGENT, UNTAMED, FRENETIC	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	09-02	JAZZ	SAPPHIRE BLUE URGENT, UNTAMED, FRENETIC	:11	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	10-01	JAZZ	HIGH ROLLER BUSTLING, BANTERING, COUNTERPOINTED	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	11-01	JAZZ	HIGH ROLLER BUSTLING, BANTERING, COUNTERPOINTED	:29	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	12-01	JAZZ	HIGH ROLLER BUSTLING, BANTERING, COUNTERPOINTED	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	12-02	JAZZ	HIGH ROLLER BUSTLING, BANTERING, COUNTERPOINTED	:08	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	13-01	JAZZ	TURN THE CORNER ENTICING, FLIRTATIOUS, STEALTHY	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	14-01	JAZZ	TURN THE CORNER ENTICING, FLIRTATIOUS, STEALTHY	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	15-01	JAZZ	TURN THE CORNER ENTICING, FLIRTATIOUS, STEALTHY	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	15-02	JAZZ	TURN THE CORNER ENTICING, FLIRTATIOUS, STEALTHY	:11	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	16-01	JAZZ	SCRAMBLED EGGS DRAMATIC, CLANDESTINE, DANGEROUS	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	17-01	JAZZ	SCRAMBLED EGGS DRAMATIC, CLANDESTINE, DANGEROUS	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	18-01	JAZZ	SCRAMBLED EGGS DRAMATIC, CLANDESTINE, DANGEROUS	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX116	18-02	JAZZ	SCRAMBLED EGGS DRAMATIC, CLANDESTINE, DANGEROUS	:10	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	19-01	JAZZ	INTROSPECTIVE RANDOM, TUMBLING, NIMBLE	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	20-01	JAZZ	INTROSPECTIVE RANDOM, TUMBLING, NIMBLE	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	21-01	JAZZ	INTROSPECTIVE RANDOM, TUMBLING, NIMBLE	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	22-01	JAZZ	QUESTION MARK SPIRITED, ENERGETIC, INTRICATE	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	23-01	JAZZ	QUESTION MARK SPIRITED, ENERGETIC, INTRICATE	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	24-01	JAZZ	QUESTION MARK SPIRITED, ENERGETIC, INTRICATE	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	24-02	JAZZ	QUESTION MARK SPIRITED, ENERGETIC, INTRICATE	:09	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	25-01	JAZZ	PARTING GLANCES INTIMATE, HAUNTING, DREAMY	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	26-01	JAZZ	PARTING GLANCES INTIMATE, HAUNTING, DREAMY	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	27-01	JAZZ	PARTING GLANCES INTIMATE, HAUNTING, DREAMY	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	27-02	JAZZ	PARTING GLANCES INTIMATE, HAUNTING, DREAMY	:10	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	28-01	JAZZ	AUDIENCE OF ONE SERENE, WISTFUL, BUBBLY	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	29-01	JAZZ	AUDIENCE OF ONE SERENE, WISTFUL, BUBBLY	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	30-01	JAZZ	AUDIENCE OF ONE SERENE, WISTFUL, BUBBLY	:16	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	30-02	JAZZ	AUDIENCE OF ONE SERENE, WISTFUL, BUBBLY	:12	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	31-01	JAZZ	TROPICAL SUNSET WARM, WISTFUL, HAUNTING	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	32-01	JAZZ	TROPICAL SUNSET WARM, WISTFUL, HAUNTING	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	33-01	JAZZ	TROPICAL SUNSET WARM, WISTFUL, HAUNTING	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	33-02	JAZZ	TROPICAL SUNSET WARM, WISTFUL, HAUNTING	:12	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	34-01	JAZZ	URBAN SWING BUSTLING, AGILE, ENTHUSIASTIC	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	35-01	JAZZ	URBAN SWING BUSTLING, AGILE, ENTHUSIASTIC	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	36-01	JAZZ	URBAN SWING BUSTLING, AGILE, ENTHUSIASTIC	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	36-02	JAZZ	URBAN SWING BUSTLING, AGILE, ENTHUSIASTIC	:10	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	37-01	JAZZ	LOOKING FOR CLUES ENERGETIC, IMPETUOUS, TUMBLING	:60	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	38-01	JAZZ	LOOKING FOR CLUES ENERGETIC, IMPETUOUS, TUMBLING	:30	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	39-01	JAZZ	LOOKING FOR CLUES ENERGETIC, IMPETUOUS, TUMBLING	:15	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	39-02	JAZZ	LOOKING FOR CLUES ENERGETIC, IMPETUOUS, TUMBLING	:08	NICK LEVINOVSKY (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	40-01	JAZZ	EXIT 72A SEEKING, ANXIOUS, DISCORDANT	:60	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	41-01	JAZZ	EXIT 72A SEEKING, ANXIOUS, DISCORDANT	:30	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	42-01	JAZZ	EXIT 72A SEEKING, ANXIOUS, DISCORDANT	:15	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	42-02	JAZZ	EXIT 72A SEEKING, ANXIOUS, DISCORDANT	:10	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	43-01	JAZZ	IT'S ALL FOR YOU SMOOTH, EXPRESSIVE, FLOATING	1:01	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	44-01	JAZZ	IT'S ALL FOR YOU SMOOTH, EXPRESSIVE, FLOATING	:30	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	45-01	JAZZ	IT'S ALL FOR YOU SMOOTH, EXPRESSIVE, FLOATING	:15	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	45-02	JAZZ	IT'S ALL FOR YOU SMOOTH, EXPRESSIVE, FLOATING	:12	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	46-01	JAZZ	FREE FORM FANCY RIPPLING, INTROVERTED, EASY	:60	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	47-01	JAZZ	FREE FORM FANCY RIPPLING, INTROVERTED, EASY	:30	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	48-01	JAZZ	FREE FORM FANCY RIPPLING, INTROVERTED, EASY	:15	RICK DELLARATTA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	49-01	JAZZ	KEEPING IT COOL COOL, CLANDESTINE, SMOKY	:60	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	50-01	JAZZ	KEEPING IT COOL COOL, CLANDESTINE, SMOKY	:30	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	51-01	JAZZ	KEEPING IT COOL COOL, CLANDESTINE, SMOKY	:14	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	51-02	JAZZ	KEEPING IT COOL COOL, CLANDESTINE, SMOKY	:07	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	52-01	JAZZ	MELTING INTO MIDNIGHT SLOW, SULTRY, MELLOW	:60	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	53-01	JAZZ	MELTING INTO MIDNIGHT SLOW, SULTRY, MELLOW	:30	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	54-01	JAZZ	MELTING INTO MIDNIGHT SLOW, SULTRY, MELLOW	:15	RUSSELL LIEBLICH (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	55-01	JAZZ	RIGHT HERE RIGHT NOW GROOVIN', SAUNTERING, BECKONING	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	56-01	JAZZ	RIGHT HERE RIGHT NOW GROOVIN', SAUNTERING, BECKONING	:30	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	57-01	JAZZ	RIGHT HERE RIGHT NOW GROOVIN', SAUNTERING, BECKONING	:15	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	57-02	JAZZ	RIGHT HERE RIGHT NOW GROOVIN', SAUNTERING, BECKONING	:14	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	58-01	JAZZ	LATE IN THE GAME STRUTTING, ENTICING, COOL	:60	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	59-01	JAZZ	LATE IN THE GAME STRUTTING, ENTICING, COOL	:29	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	60-01	JAZZ	LATE IN THE GAME STRUTTING, ENTICING, COOL	:14	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	60-02	JAZZ	LATE IN THE GAME STRUTTING, ENTICING, COOL	:10	ED HAMILTON (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	61-01	JAZZ	HOT TO TROT SWINGING, SELF ASSURED, TEASING	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	62-01	JAZZ	HOT TO TROT SWINGING, SELF ASSURED, TEASING	:29	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	63-01	JAZZ	HOT TO TROT SWINGING, SELF ASSURED, TEASING	:15	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	63-02	JAZZ	HOT TO TROT SWINGING, SELF ASSURED, TEASING	:08	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	64-01	JAZZ	RACE TO DANGER DRIVING, THRILLING, TRIUMPHANT	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX116	65-01	JAZZ	RACE TO DANGER DRIVING, THRILLING, TRIUMPHANT	:30	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	66-01	JAZZ	RACE TO DANGER DRIVING, THRILLING, TRIUMPHANT	:16	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	67-01	JAZZ	RACE TO DANGER DRIVING, THRILLING, TRIUMPHANT	:07	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	68-01	JAZZ	CHASE AND CATCH DRAMATIC, EXHILARATING, PURSUING	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	69-01	JAZZ	CHASE AND CATCH DRAMATIC, EXHILARATING, PURSUING	:30	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	70-01	JAZZ	CHASE AND CATCH DRAMATIC, EXHILARATING, PURSUING	:16	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	71-01	JAZZ	CHASE AND CATCH DRAMATIC, EXHILARATING, PURSUING	:07	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	72-01	JAZZ	LET'S ALL PARTY TONITE SPARKLING, CELEBRATORY, DANCING	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	73-01	JAZZ	LET'S ALL PARTY TONITE SPARKLING, CELEBRATORY, DANCING	:30	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	74-01	JAZZ	LET'S ALL PARTY TONITE SPARKLING, CELEBRATORY, DANCING	:15	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	75-01	JAZZ	LET'S ALL PARTY TONITE SPARKLING, CELEBRATORY, DANCING	:07	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	76-01	JAZZ	PENTHOUSE SWING BOUNCY, POSITIVE, SPONTANEOUS	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	77-01	JAZZ	PENTHOUSE SWING BOUNCY, POSITIVE, SPONTANEOUS	:29	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	78-01	JAZZ	PENTHOUSE SWING BOUNCY, POSITIVE, SPONTANEOUS	:15	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	79-01	JAZZ	PENTHOUSE SWING BOUNCY, POSITIVE, SPONTANEOUS	:07	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	80-01	JAZZ	POSITIVE VIBES BRIGHT, UPBEAT, PRODUCTIVE	:60	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	81-01	JAZZ	POSITIVE VIBES BRIGHT, UPBEAT, PRODUCTIVE	:30	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	82-01	JAZZ	POSITIVE VIBES BRIGHT, UPBEAT, PRODUCTIVE	:16	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	83-01	JAZZ	POSITIVE VIBES BRIGHT, UPBEAT, PRODUCTIVE	:05	JEFFREY S. STEINMAN (SESAC)	SHAINA Z MUSIC (SESAC)
MIX116	84-01	JAZZ	FILM NOIR SENSUOUS, STEALTHY, ELUSIVE	:60	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	85-01	JAZZ	FILM NOIR SENSUOUS, STEALTHY, ELUSIVE	:30	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	86-01	JAZZ	FILM NOIR SENSUOUS, STEALTHY, ELUSIVE	:15	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	87-01	JAZZ	FILM NOIR SENSUOUS, STEALTHY, ELUSIVE	:10	VINCENT VARVEL (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX116	88-01	JAZZ	SWEET SURRENDER SENTIMENTAL, ANGUISHED, WEEPING	:60	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	89-01	JAZZ	SWEET SURRENDER SENTIMENTAL, ANGUISHED, WEEPING	:30	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	90-01	JAZZ	SWEET SURRENDER SENTIMENTAL, ANGUISHED, WEEPING	:15	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	91-01	JAZZ	SWEET SURRENDER SENTIMENTAL, ANGUISHED, WEEPING	:12	STEVE B. JOHNSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	92-01	JAZZ	BLUE SUNSET EMPTY, POIGNANT, LONGING	:59	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	93-01	JAZZ	BLUE SUNSET EMPTY, POIGNANT, LONGING	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	94-01	JAZZ	BLUE SUNSET EMPTY, POIGNANT, LONGING	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	95-01	JAZZ	BLUE SUNSET EMPTY, POIGNANT, LONGING	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX116	96-01	JAZZ	THE ENTERTAINER CAREFREE, SPRIGHTLY, JOPLIN	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX116	97-01	JAZZ	THE ENTERTAINER CAREFREE, SPRIGHTLY, JOPLIN	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX116	98-01	JAZZ	MAPLE LEAF RAG SYNCOPATED, AGILE, JOPLIN	:60	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX116	99-01	JAZZ	MAPLE LEAF RAG SYNCOPATED, AGILE, JOPLIN	:30	WORLDWIDE PUBLIC DOMAIN, ARRANGED BY CRAIG AUSTIN (SOCAN)	S.I. PUBLISHING (SOCAN)
MIX117	01-01	WORLD MUSIC	CALL OF THE HUNTER HAUNTING, EXOTIC, IN PURSUIT	:60	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	02-01	WORLD MUSIC	CALL OF THE HUNTER HAUNTING, EXOTIC, IN PURSUIT	:30	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	03-01	WORLD MUSIC	CALL OF THE HUNTER HAUNTING, EXOTIC, IN PURSUIT	:15	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	03-02	WORLD MUSIC	CALL OF THE HUNTER HAUNTING, EXOTIC, IN PURSUIT	:11	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	04-01	WORLD MUSIC	BIRD'S EYE VIEW SOARING, SEARCHING, WATCHFUL	:60	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	05-01	WORLD MUSIC	BIRD'S EYE VIEW SOARING, SEARCHING, WATCHFUL	:30	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	06-01	WORLD MUSIC	BIRD'S EYE VIEW SOARING, SEARCHING, WATCHFUL	:12	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	06-02	WORLD MUSIC	BIRD'S EYE VIEW SOARING, SEARCHING, WATCHFUL	:10	ERIK JACOBSEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	07-01	WORLD MUSIC	NATURE'S CALL MYSTERIOUS, ALLURING, SWIRLING	:60	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	08-01	WORLD MUSIC	NATURE'S CALL MYSTERIOUS, ALLURING, SWIRLING	:30	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	09-01	WORLD MUSIC	NATURE'S CALL MYSTERIOUS, ALLURING, SWIRLING	:15	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	09-02	WORLD MUSIC	NATURE'S CALL MYSTERIOUS, ALLURING, SWIRLING	:10	MONTEL BROADWAY (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	10-01	WORLD MUSIC	OUTBACK TREK ELUSIVE, MYSTICAL, CAUTIOUS	:60	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	11-01	WORLD MUSIC	OUTBACK TREK ELUSIVE, MYSTICAL, CAUTIOUS	:30	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	12-01	WORLD MUSIC	OUTBACK TREK ELUSIVE, MYSTICAL, CAUTIOUS	:15	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	12-02	WORLD MUSIC	OUTBACK TREK ELUSIVE, MYSTICAL, CAUTIOUS	:12	STEVE BUONANOTTE (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	13-01	WORLD MUSIC	AYERS ROCK DRAMATIC, GATHERING, RITUALISTIC	:60	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	14-01	WORLD MUSIC	AYERS ROCK DRAMATIC, GATHERING, RITUALISTIC	:30	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	15-01	WORLD MUSIC	AYERS ROCK DRAMATIC, GATHERING, RITUALISTIC	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	15-02	WORLD MUSIC	AYERS ROCK DRAMATIC, GATHERING, RITUALISTIC	:11	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	16-01	WORLD MUSIC	TROPICAL NIGHT LIFE AGILE, FURTIVE, CHAOTIC	:60	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	17-01	WORLD MUSIC	TROPICAL NIGHT LIFE AGILE, FURTIVE, CHAOTIC	:30	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	18-01	WORLD MUSIC	TROPICAL NIGHT LIFE AGILE, FURTIVE, CHAOTIC	:15	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	18-02	WORLD MUSIC	TROPICAL NIGHT LIFE AGILE, FURTIVE, CHAOTIC	:08	JOSEPH GIANONO (ASCAP)	REBEKAH M. MUSIC (ASCAP)

Sound Ideas Mix XIII Broadcast Music Library Complete Track and Index Listing

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX117	19-01	WORLD MUSIC	URBAN ZEN CRISP, REFRESHING, REFLECTIVE	:60	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	20-01	WORLD MUSIC	URBAN ZEN CRISP, REFRESHING, REFLECTIVE	:30	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	21-01	WORLD MUSIC	URBAN ZEN CRISP, REFRESHING, REFLECTIVE	:15	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	21-02	WORLD MUSIC	URBAN ZEN CRISP, REFRESHING, REFLECTIVE	:12	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	22-01	WORLD MUSIC	MATADOR FLAMENCO AGILE, DRAMATIC, FORBIDDEN	:60	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	23-01	WORLD MUSIC	MATADOR FLAMENCO AGILE, DRAMATIC, FORBIDDEN	:30	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	24-01	WORLD MUSIC	MATADOR FLAMENCO AGILE, DRAMATIC, FORBIDDEN	:15	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	25-01	WORLD MUSIC	MATADOR FLAMENCO AGILE, DRAMATIC, FORBIDDEN	:10	ALAN COHEN (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	26-01	WORLD MUSIC	SARI SILKS BECKONING, SINUOUS, HYPNOTIC	:60	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	27-01	WORLD MUSIC	SARI SILKS BECKONING, SINUOUS, HYPNOTIC	:30	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	28-01	WORLD MUSIC	SARI SILKS BECKONING, SINUOUS, HYPNOTIC	:15	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	29-01	WORLD MUSIC	SARI SILKS BECKONING, SINUOUS, HYPNOTIC	:08	DAVID GUSTAFSON (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	30-01	WORLD MUSIC	CHANGING WORLD DYNAMIC, COMPELLING, INTRICATE	:60	CHRIS UDELL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	31-01	WORLD MUSIC	CHANGING WORLD DYNAMIC, COMPELLING, INTRICATE	:30	CHRIS UDELL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	32-01	WORLD MUSIC	CHANGING WORLD DYNAMIC, COMPELLING, INTRICATE	:15	CHRIS UDELL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	33-01	WORLD MUSIC	CHANGING WORLD DYNAMIC, COMPELLING, INTRICATE	:11	CHRIS UDELL (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	34-01	WORLD MUSIC	RAINFOREST RHYTHM DELIBERATE, HIDDEN, BROODING	:60	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX117	35-01	WORLD MUSIC	RAINFOREST RHYTHM DELIBERATE, HIDDEN, BROODING	:30	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX117	36-01	WORLD MUSIC	RAINFOREST RHYTHM DELIBERATE, HIDDEN, BROODING	:15	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX117	37-01	WORLD MUSIC	RAINFOREST RHYTHM DELIBERATE, HIDDEN, BROODING	:10	ANDREW MARKUS (BMI)	PHOENIX CLOAK SOUNDS (BMI)
MIX117	38-01	WORLD MUSIC	ANITA MIA ALLURING, FLOWING, MELLOW	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	39-01	WORLD MUSIC	ANITA MIA ALLURING, FLOWING, MELLOW	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	40-01	WORLD MUSIC	ANITA MIA ALLURING, FLOWING, MELLOW	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	41-01	WORLD MUSIC	ANITA MIA ALLURING, FLOWING, MELLOW	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	42-01	WORLD MUSIC	RIPPLING WATER SPRIGHTLY, GENTLE, WHIMSICAL	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	43-01	WORLD MUSIC	RIPPLING WATER SPRIGHTLY, GENTLE, WHIMSICAL	:31	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	44-01	WORLD MUSIC	RIPPLING WATER SPRIGHTLY, GENTLE, WHIMSICAL	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	45-01	WORLD MUSIC	RIPPLING WATER SPRIGHTLY, GENTLE, WHIMSICAL	:09	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	46-01	WORLD MUSIC	LATIN LULLABY SWEET, WISTFUL, DRIFTING	:60	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	47-01	WORLD MUSIC	LATIN LULLABY SWEET, WISTFUL, DRIFTING	:30	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	48-01	WORLD MUSIC	LATIN LULLABY SWEET, WISTFUL, DRIFTING	:15	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	49-01	WORLD MUSIC	LATIN LULLABY SWEET, WISTFUL, DRIFTING	:08	FRANK ENEA (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	50-01	WORLD MUSIC	CANTINA NIMBLE, ROBUST, VIVACIOUS	:60	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	51-01	WORLD MUSIC	CANTINA NIMBLE, ROBUST, VIVACIOUS	:30	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	52-01	WORLD MUSIC	CANTINA NIMBLE, ROBUST, VIVACIOUS	:15	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	53-01	WORLD MUSIC	CANTINA NIMBLE, ROBUST, VIVACIOUS	:11	FRANK ENEA (ASCAP) & TOMAS CATALDO (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	54-01	WORLD MUSIC	PACIFIC RIM FUSION MYSTERIOUS, SUMMONING, ENIGMATIC	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	55-01	WORLD MUSIC	PACIFIC RIM FUSION MYSTERIOUS, SUMMONING, ENIGMATIC	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	56-01	WORLD MUSIC	PACIFIC RIM FUSION MYSTERIOUS, SUMMONING, ENIGMATIC	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	57-01	WORLD MUSIC	PACIFIC RIM FUSION MYSTERIOUS, SUMMONING, ENIGMATIC	:11	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	58-01	WORLD MUSIC	HYPNOTIC RAIN PULSING, RINGING, ELUSIVE	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	59-01	WORLD MUSIC	HYPNOTIC RAIN PULSING, RINGING, ELUSIVE	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	60-01	WORLD MUSIC	HYPNOTIC RAIN PULSING, RINGING, ELUSIVE	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	61-01	WORLD MUSIC	HYPNOTIC RAIN PULSING, RINGING, ELUSIVE	:09	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	62-01	WORLD MUSIC	SONG OF THE SPICE SEDUCTIVE, ETHEREAL, BECKONING	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	63-01	WORLD MUSIC	SONG OF THE SPICE SEDUCTIVE, ETHEREAL, BECKONING	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	64-01	WORLD MUSIC	SONG OF THE SPICE SEDUCTIVE, ETHEREAL, BECKONING	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	65-01	WORLD MUSIC	SONG OF THE SPICE SEDUCTIVE, ETHEREAL, BECKONING	:10	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	66-01	WORLD MUSIC	BEYOND BLACK STUMP UNDULATING, STUMBLING, UNSETTLED	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	67-01	WORLD MUSIC	BEYOND BLACK STUMP UNDULATING, STUMBLING, UNSETTLED	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	68-01	WORLD MUSIC	BEYOND BLACK STUMP UNDULATING, STUMBLING, UNSETTLED	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	69-01	WORLD MUSIC	BEYOND BLACK STUMP UNDULATING, STUMBLING, UNSETTLED	:08	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	70-01	WORLD MUSIC	SUNSPASH DAPPLED, LAID BACK, WARM	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	71-01	WORLD MUSIC	SUNSPASH DAPPLED, LAID BACK, WARM	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	72-01	WORLD MUSIC	SUNSPASH DAPPLED, LAID BACK, WARM	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	73-01	WORLD MUSIC	SUNSPASH DAPPLED, LAID BACK, WARM	:10	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	74-01	WORLD MUSIC	NEOPOLITAN WALTZ ECCENTRIC, TAUNTING, MENACING	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	75-01	WORLD MUSIC	NEOPOLITAN WALTZ ECCENTRIC, TAUNTING, MENACING	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	76-01	WORLD MUSIC	NEOPOLITAN WALTZ ECCENTRIC, TAUNTING, MENACING	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)

**Sound Ideas Mix XIII Broadcast Music Library
Complete Track and Index Listing**

CD #	Tr/In	Category	Title & Description	Time	Composer(s)	Publisher(s)
MIX117	77-01	WORLD MUSIC	NEOPOLITAN WALTZ ECCENTRIC, TAUNTING, MENACING	:10	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	78-01	WORLD MUSIC	THE DARK CONTINENT HAUNTED, GHOSTLY, CHILLING	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	79-01	WORLD MUSIC	THE DARK CONTINENT HAUNTED, GHOSTLY, CHILLING	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	80-01	WORLD MUSIC	THE DARK CONTINENT HAUNTED, GHOSTLY, CHILLING	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	81-01	WORLD MUSIC	THE DARK CONTINENT HAUNTED, GHOSTLY, CHILLING	:11	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	82-01	WORLD MUSIC	TIME WAITS FOR NO ONE DARK, PULSATING, HEAVY	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	83-01	WORLD MUSIC	TIME WAITS FOR NO ONE DARK, PULSATING, HEAVY	:30	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	84-01	WORLD MUSIC	TIME WAITS FOR NO ONE DARK, PULSATING, HEAVY	:15	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	85-01	WORLD MUSIC	TIME WAITS FOR NO ONE DARK, PULSATING, HEAVY	:10	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	86-01	WORLD MUSIC	TRIBAL SWARM BUZZING, SWIRLING, PERSISTENT	:60	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	87-01	WORLD MUSIC	TRIBAL SWARM BUZZING, SWIRLING, PERSISTENT	:31	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	88-01	WORLD MUSIC	TRIBAL SWARM BUZZING, SWIRLING, PERSISTENT	:16	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	89-01	WORLD MUSIC	TRIBAL SWARM BUZZING, SWIRLING, PERSISTENT	:10	GEORGE EDGAR MARTEDELL (ASCAP) & FRANK PATRICK SONSINI (ASCAP)	REBEKAH M. MUSIC (ASCAP)
MIX117	90-01	WORLD MUSIC	TALE OF THE MOORS PASSIONATE, SULTRY, DRAMATIC	:60	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	91-01	WORLD MUSIC	TALE OF THE MOORS PASSIONATE, SULTRY, DRAMATIC	:30	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	92-01	WORLD MUSIC	TALE OF THE MOORS PASSIONATE, SULTRY, DRAMATIC	:15	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	93-01	WORLD MUSIC	TALE OF THE MOORS PASSIONATE, SULTRY, DRAMATIC	:12	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	94-01	WORLD MUSIC	DESERT CARAVAN HYPNOTIC, ALLURING, MEANDERING	:60	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	95-01	WORLD MUSIC	DESERT CARAVAN HYPNOTIC, ALLURING, MEANDERING	:30	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	96-01	WORLD MUSIC	DESERT CARAVAN HYPNOTIC, ALLURING, MEANDERING	:15	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)
MIX117	97-01	WORLD MUSIC	DESERT CARAVAN HYPNOTIC, ALLURING, MEANDERING	:09	BRUCE WINCHESTER HATHAWAY (ASCAP) & ELIZABETH HANNA (BMI)	REBEKAH M. MUSIC (ASCAP) & PHOENIX CLOAK SOUNDS (BMI)