

**Sound Ideas - Renaissance 5.1 SFX Library**  
**Complete Title and Description Information**

<b>CD #</b>	<b>Track</b>	<b>Title</b>	<b>Description</b>	<b>Time</b>
REN5101	1	Asia Cover Market	Chang Rai - day market placed in open structure with iron roof	0:28
REN5101	2	Asia Far Village	Thailand - village tribe, far miking	1:19
REN5101	3	Asia Float Market	Damnoen Saduak - floating market on board pirogue, morning	0:57
REN5101	4	Asia Monastery	Thailand - monastery bells and open monastery environment	0:27
REN5101	5	Asia Restaurant	Bangkok - restaurant, Ko Ratanakosin, afternoon	0:40
REN5101	6	Asia TukTuk	Bangkok - on board tuk tuk stop at red light in a cross street	0:37
REN5101	7	German Fair	Frankfurt - local fair	0:30
REN5101	8	Italy Restaurant	Riviera - restaurant background, evening	1:20
REN5101	9	Italy Riviera	Genoa - harbour Sunday fair background, early afternoon	0:42
REN5101	10	Italy Traffic	Traffic citytrax, some voices, morning	1:13
REN5101	11	S. America City Background	Brazil - Sao Paulo city background, residential area, traffic	0:46
REN5101	12	S. America Indoor	Indoor restaurant and commercial mall	1:00
REN5101	13	S. America Market	Brazil - Sao Paulo Sunday market	0:39
REN5101	14	S. America Outdoor	Brazil - Sao Paulo walking street and city park environment	0:28
REN5101	15	S. America Traffic	Uruguay - Montevideo downtown citytrax traffic	0:28
REN5101	16	Spain Citytrax	Madrid - downtown, car pass-by from porphyry ground to asphalt, medium speed traffic background	1:14
REN5102	1	Atlantic Ocean	Punta de l'Este - South Atlantic Ocean Sea, rough back and forth, stormy and windy rough sea ambience	1:31
REN5102	2	Elephant On Jungle	South East Asia - Center Thailand, on board of the elephant with wood chair, in natural jungle ambience	0:27
REN5102	3	European Country	Alps - countryside wood ambience with dog bark	0:27
REN5102	4	Horse	South America - Uruguay, horse life in stable and in natural Pampas ambience	0:30
REN5102	5	Horse Coach	South America - Uruguay, horse coach on board in natural Pampas ambience (4 wheels, 1 horse)	1:04
REN5102	6	Horse Gallop	South America - Uruguay, more horses motion in natural Pampas ambience	0:23
REN5102	7	Horse Trot	South America - Uruguay, more horses motion in natural Pampas ambience	0:49
REN5102	8	Jungle River	South East Asia - North Thailand, Mani river on board of a pirogue	0:23
REN5102	9	Mediterranean Sea	Island - sea ambience in winter miked from stones beach	0:53
REN5102	10	Pampas Early Morning	Uruguay - country nature ambience in early morning	1:00
REN5102	11	Pampas Nite	Uruguay - country nature ambience in late night	0:28
REN5102	12	Pampas Wind	South America - wind in the Pampas from outdoor country	1:09
REN5102	13	River	Mountain (Alps) - river in early spring, close miking	1:02
REN5102	14	River Far	Mountain (Alps) - river in early spring, far miking from above	0:37
REN5102	15	S. East Asia Jungle Birds	Center Thailand jungle - birds, afternoon	0:37
REN5102	16	S. East Asia Jungle Insects	North Thailand jungle - insects voices at late night	0:34
REN5102	17	Torrent	Mountain (Alps) - small mountain torrent, close miking	0:54
REN5103	1	Afro-Cuban Background Percussions	Religion ritual environment	0:39
REN5103	2.1	Doors - Car Door	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.2	Doors - Deep Wood	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.3	Doors - Fast Door	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.4	Doors - Iron Door	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.5	Doors - Iron Gate	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.6	Doors - Metal Door	Close the door, miked in its closer surrounding environment	0:02
REN5103	2.7	Doors - Old Squeak	Close the door, panned from its close surrounding environment	0:01
REN5103	2.8	Doors - Sliding Door	Close the door, miked in its closer surrounding environment	0:03
REN5103	2.9	Doors - Small Gate	Close the door, miked in its closer surrounding environment	0:01
REN5103	2.10	Doors - Steel Door	Close the door, panned from its close surrounding environment	0:02
REN5103	3.1	Glasses - Bulb Break	Glass breaking impact on marble floor	0:02
REN5103	3.2	Glasses - Ceramic Cup	Ceramic breaking impact on marble floor	0:04
REN5103	3.3	Glasses - Dish Breaking	Ceramic breaking impact on marble floor	0:05
REN5103	3.4	Glasses - Glass On Metal	Glass breaking impact on marble floor	0:03
REN5103	3.5	Glasses - Glasses	Glasses breaking impact on marble floor	0:03
REN5103	3.6	Glasses - Hammer On Crocks	Glass + ceramic crocks handling	0:03
REN5103	3.7	Glasses - Handling Crocks	Glass + ceramic crocks handling	0:08
REN5103	3.8	Glasses - More Dishes	Ceramic breaking impact on marble floor	0:05
REN5103	3.9	Glasses - Rolling Dish	Ceramic breaking impact on marble floor	0:08
REN5103	3.10	Glasses - Short Ceramic Hit	Ceramic breaking impact on marble floor	0:01
REN5103	3.11	Glasses - Walking On Crocks	Glass + ceramic crocks handling	0:08
REN5103	4.1	Industry - Air Compressor	Industrial machine in natural surround environment	0:08
REN5103	4.2	Industry - Compressor Engine	Industrial machine in natural surround environment	0:26
REN5103	4.3	Industry - Cutter	Industrial machine in natural surround environment	0:18

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REN5103	4.4	Industry - Industry Ambience	Industrial farm miking environment	1:26
REN5103	4.5	Industry - Lathe	Industrial machine in natural surround environment	0:17
REN5103	4.6	Industry - Machine	Industrial machine in natural surround environment	0:20
REN5103	4.7	Industry - Miller	Industrial machine in natural surround environment	0:42
REN5103	5.1	Ship - A Deck	Cruise ship engine environment on Mediterranean Sea	0:55
REN5103	5.2	Ship - B Deck	Cruise ship engine environment on Mediterranean Sea	1:07
REN5103	5.3	Ship - Engine	Cruise ship engine environment on Mediterranean Sea	1:16
REN5103	5.4	Ship - Hold	Cruise ship engine environment on Mediterranean Sea	0:32
REN5103	6	Shooting Area	France, Rifle range area, mountain	0:30
REN5104	1.1	Engine LFE <65Hz (4Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.2	Engine LFE <65Hz (5Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.3	Engine LFE <65Hz (6Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.4	Engine LFE <65Hz (7Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.5	Engine LFE <65Hz (8Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.6	Engine LFE <65Hz (9Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.7	Engine LFE <65Hz (10Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.8	Engine LFE <65Hz (11Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.9	Engine LFE <65Hz (12Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.10	Engine LFE <65Hz (13Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.11	Engine LFE <65Hz (14Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.12	Engine LFE <65Hz (15Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.13	Engine LFE <65Hz (16Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.14	Engine LFE <65Hz (17Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.15	Engine LFE <65Hz (18Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.16	Engine LFE <65Hz (19Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	1.17	Engine LFE <65Hz (20Hz cycle)	Engine subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:21
REN5104	2.1	Hits - Laser 1 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.2	Hits - Laser 2 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:03
REN5104	2.3	Hits - Laser 3 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.4	Hits - Laser 4 <65Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.5	Hits - Metal 1 <65Hz (LFE only) 4vers.	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:17
REN5104	2.6	Hits - Metal 2 <65Hz (LFE only) 3vers.	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:11
REN5104	2.7	Hits - Shot 1 <65Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.8	Hits - Shot 2 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.9	Hits - Shot 3 <65Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.10	Hits - Shot 4 <65Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.11	Hits - Shot 5 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.12	Hits - Shot 6 <80Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	2.13	Hits - Shot 7 <65Hz (LFE only)	Impact style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:04
REN5104	3.1	Storms - Low Wind (LFE 25Hz)	Deep wind catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	1:00
REN5104	3.2	Storms - Low Wind (LFE 50Hz)	Deep wind catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	1:00
REN5104	3.3	Storms - Low Wind (LFE 75Hz)	Deep wind catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:59
REN5104	4.1	Vibrations - Earthquake 6Hz <65Hz	Earth tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:29
REN5104	4.2	Vibrations - Earthquake 7.2Hz <65Hz	Earth tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.3	Vibrations - Earthquake low <40Hz	Earth tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.4	Vibrations - Earthquake random 1 <65Hz	Earth tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:31
REN5104	4.5	Vibrations - Earthquake random 2 <80Hz	Earth tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.6	Vibrations - Tremor 1 <40Hz	Conflict tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.7	Vibrations - Tremor 2 <60Hz	Conflict tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.8	Vibrations - Tremor 3 <30Hz	Conflict tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	4.9	Vibrations - Tremor 4 fast <30 Hz	Conflict tremor catastrophic style subharmonics reconstruction. 5.1 LFE channel only. (LFS tech)	0:30
REN5104	5.1.1	Waveforms - Intermodulated - A 20-40Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel only (LFS	2:22
REN5104	5.1.2	Waveforms - Intermodulated - B 65-130Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (	2:22
REN5104	5.1.3	Waveforms - Intermodulated - C 230-500Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (	2:22
REN5104	5.1.4	Waveforms - Intermodulated - D 500-1000Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (	2:22
REN5104	5.2.1	Waveforms - Modulated Harmonics - A 20-40Hz (1 octa	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel only (LFS	2:22
REN5104	5.2.2	Waveforms - Modulated Harmonics - B 60-120Hz (1 ocl	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (	2:22
REN5104	5.2.3	Waveforms - Modulated Harmonics - C 150-300Hz (1 o	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (	2:22

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REN5104	5.2.4	Waveforms - Modulated Harmonics - D 300-600Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.2.5	Waveforms - Modulated Harmonics - E 560-1120Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.3.1	Waveforms - Sine Harmonics - A 20-40Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE only (LFS tech)	2:22
REN5104	5.3.2	Waveforms - Sine Harmonics - B 60-120Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.3.3	Waveforms - Sine Harmonics - C 150 -300Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.3.4	Waveforms - Sine Harmonics - D 300-600Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.3.5	Waveforms - Sine Harmonics - E 600 -1200Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.4.1	Waveforms - Square Harmonics - A 20-40Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel only (LFS tech)	2:22
REN5104	5.4.2	Waveforms - Square Harmonics - B 40 -80Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.4.3	Waveforms - Square Harmonics - C 65-120 (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.4.4	Waveforms - Square Harmonics - D 130-260Hz (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22
REN5104	5.4.5	Waveforms - Square Harmonics - E 270-540 (1 octave)	Harmonic simple waveform subharmonic reconstructed. All semitones 1 octave. 5.1 LFE channel or LCRS (LFS tech)	2:22